

DR BRADLEY L. GARRETT

A cultural geographer who began his career as an archaeologist for the Bureau of Land Management. An MA in maritime archaeology took him underwater to dive ruins, and a PhD took him underground to trespass with urban explorers. After a decade as an academic, working at Oxford, Southampton, Sydney, and University College Dublin, Brad struck out to work independently as a writer and photographer, publishing in the world's most prestigious outlets. Author of five books in four languages, with a sixth forthcoming from St. Martin's Press.

The complete record: every book, article, broadcast, exhibition and talk. For the short version, see the [resume](#).

6

BOOKS

69SCHOLARLY
PUBLICATIONS**55**BYLINED ESSAYS
& JOURNALISM**176**MEDIA
APPEARANCES &
COVERAGE**44**SCREENINGS &
EXHIBITIONS**137**KEYNOTES,
TALKS &
LECTURES

Last updated 24 September 2026

[Resume](#) · [Download PDF](#) · Representation: Rebecca Carter, Rebecca Carter Literary**BOOKS****6*****Groundbreaking: How Tunnels Define the Modern World*** **FORTHCOMING**

ST. MARTIN'S PRESS / MACMILLAN. FORTHCOMING.

Fieldwork to date: Snowy 2.0 pumped-hydro project, Australian Alps (three days underground with Snowy Hydro, including Herrenknecht tunnel boring machines and caverns ~1km below surface); Sutro Tunnel restoration, Nevada, with Friends of the Sutro Tunnel; Derinkuyu and the underground cities of Cappadocia, Turkey; Forestiere Underground Gardens, Fresno; Comstock Lode, Virginia City; World Tunnel Congress (interview with Martin Herrenknecht); Homeland Defense Awareness Symposium, Colorado; Cheyenne Mountain Bunker, Colorado; Customs and Border Protection Tunnel Task Force; Operation Under, LA Storm Drains; Thames Tunnel and Brunel Museum; Reveal (Underground Mapping Company).

Bunker: Building for the End Times

(AUGUST 2020) — PENGUIN BOOKS (UK) AND SCRIBNER / SIMON & SCHUSTER (USA).

Honours. Book of the Year 2020, selected by Sir Richard Evans for the *New Statesman*. On the *New Statesman* Recommended Reading list, 2020. Selected by *Economics Ten* as essential reading during the Covid-19 pandemic. Book of the Week in *The Week's Review of Reviews*. One of *MoneyWeek's* top three picks for Summer 2021 reading.

Excerpted in. *Daily Beast*; *The Times* (London); *GQ Magazine*; *Guardian Weekend Magazine*.

Reviewed in. *Los Angeles Review of Books*; *Guardian*; *Financial Times*; *The Spectator*; *Literary Review*; *The Observer*; *The Times*; *The Sunday Times*; *Times Higher Education*; *Evening Standard*; *New York Daily News*; *Reader's Digest*; *openDemocracy*; *Society and Space*; *Engineering and Technology*; *WOZ Die Wochenzeitung* (Switzerland); *RECOIL OFFGRID* (Patrick Diedrich, 30 July 2026); *Times Literary Supplement* (1 January 2021); *Publishers Weekly*; *Guam Daily Post* ('Garrett's *Bunker* resonates amid pandemic'); *Kirkus*.

Covered by dozens of outlets worldwide, including *The Joe Rogan Experience*, *99% Invisible*, *60 Minutes*, BBC World Service, BBC Radio 5 Live, *Thinking Allowed* (BBC Radio 4), *Time*, the History Channel, *Under the Skin with Russell Brand*, *The Ryan Tubridy Show* (RTÉ), *Coast to Coast AM*, *Dr. Phil Primetime*, *Vice*, *China Daily*, the *New York Post*, *Psychology Today*, *The Big Issue*, *Blueprint for Living* (ABC), Radio New Zealand, *Norco 80* (NPR), *Nexus* (TRT World), and over 30 nationally syndicated radio shows in the USA.

Further outlets recorded in the original coverage log, retained here for completeness: *Times Radio* (UK), *Conversations* (ABC), *The Piero San Giorgio Podcast* (Switzerland), *The Earthbound Report*, *RT News* (UK), *Review31*, *The Week* (UK), *The Sun* (UK), *Medium.com*, *The Art of Manliness* (USA), *The Bunker* (UK), *Pessimists Archive* (USA), *New Zealand Herald*, *History Hit*, *The Naked Scientist* (UK/Australia), *Samhällsbyggaren* (Sweden), *Be Real* (USA), *City Road* (Australia), *Reluctant Preppers* (USA), *Dubai Eye Radio* (UAE), *News.com.au*, *The Sunday Times* (UK), *The Prepared* (USA), *People of Growth* (Ireland).

Explore Everything: Place-Hacking the City

(2013) — VERSO BOOKS, LONDON.

Selected by Rowan Moore of *The Observer* among the best architecture books of 2013. Selected by *Booklist* among the top ten literary travel books of 2014. Translated into Korean (Medeci Media) and Japanese (Seidosha) in 2015. Optioned as a feature film by Shane Salerno (Story Factory, Los Angeles). Inspiration for The Maccabees' *Feel to Follow* music video.

Global Undergrounds: Exploring Cities Within

(2016) — EDITED WITH PAUL DOBRASZCZYK AND CARLOS LÓPEZ GALVIZ. REAKTION BOOKS / UNIVERSITY OF CHICAGO PRESS.

Translated into Simplified Chinese (Hunan Science and Technology Press) and Complex Chinese (Domain Publishing), 2017. Institution of Civil Engineers Book of the Month, July 2017. Reviewed in *Descent Magazine*, Dec/Jan issue, p. 30.

London Rising: Illicit Photos from the City's Heights

(2016) — EDITED WITH ALEXANDER MOSS AND SCOTT CADMAN. PRESTEL PUBLISHING / RANDOM HOUSE. PHOTOGRAPHIC MONOGRAPH.

Featured in *Time Out London*, *Guardian*, *Daily Express*, *Toronto Star*, *Mashable* and *Time Magazine*.

Subterranean London: Cracking the Capital

(2014) — PRESTEL PUBLISHING / RANDOM HOUSE. PHOTOGRAPHIC MONOGRAPH.

Sold out within four months of initial release. Expanded paperback release, September 2015.

- 2023 Garrett, Bradley (2023) 'Comment on "The Subject of the Underground" by Bruce O'Neill', *Current Anthropology* 64(1): 14–15.
- 2021 Garrett, Bradley (2021) 'Doomsday Preppers and the Architecture of Dread', *Geoforum* 127: 401–411 (special issue on subterranean geopolitics). Entered into the National Institute of Health Public Health Emergency Collection, May 2020.
- 2020 Garrett, Bradley, Marilu Melo and Kurt Iveson (2020) 'Boring Cities: The Privatisation of Urban Undergrounds', *City* 24(1–2): 276–285.
- 2019 Garrett, Bradley and Adam Fish (2019) 'Resurrection from Bunkers and Data Centers', *Culture Machine*, The Nature of Data Centres, Vol. 18, pp. 1–14.
- 2019 Garrett, Bradley (2019) 'Stratigraphy', *Environment and Planning D: Society and Space*, special issue: Volumetric Sovereignty Part II — The Subterranean Realm, ed. Franck Billé.
- 2019 Garrett, Bradley and Ian Klinke (2019) 'Opening the Bunker: Function, Materiality, Temporality', *Environment and Planning C: Politics and Space* 37(6): 1063–1081.
- 2018 Garrett, Bradley and Karen Anderson (2018) 'Drone Methodologies: Taking Flight in Human and Physical Geography', *Transactions of the Institute of British Geographers* 43(3): 351–359. Top ten most-downloaded papers, 2018 and 2019.
- 2018 Dixon, Simon, Heather Viles and Bradley Garrett (2018) 'Ozymandias in the Anthropocene: The City as an Emerging Landform', *Area* 50: 117–125. Winner of the 2018 *Area* Paper Prize.
- 2017 Garrett, Bradley and Thomas Dekeyser (2017) 'Ethics ≠ Law', *Area* (special issue).
- 2017 Garrett, Bradley, Adam Fish and Oliver Case (2017) 'Extended Flight: The Emergence of Drone Sovereignty', *InVisible Culture*, Issue 27.
- 2017 Fish, Adam, Bradley Garrett and Oliver Case (2017) 'Drone Sense', *UnMediated Journal of Politics and Communication* 1(1), London School of Economics.
- 2017 Garrett, Bradley, Adam Fish and Oliver Case (2017) 'Drones Caught in the Net', *Imaginations Journal* 8.2.
- 2016 Garrett, Bradley (2016) 'Picturing Urban Subterranea: Embodied Aesthetics of London's Sewers', *Environment and Planning A* 48(10): 1948–1966.
- 2015 Garrett, Bradley, Paul Dobraszczyk and Carlos López Galviz (2015) 'Digging Up to Digging Down', *Journal of Contemporary Archaeology* 2.2, pp. S26–S30.
- 2015 Brickell, Katherine and Bradley Garrett (2015) 'Storytelling Domestic Violence: Feminist Geographies of Participatory Video in Cambodia', *ACME* 14(3): 928–953.
- 2015 Garrett, Bradley and Thomas Dekeyser (2015) 'Last Breath: Unofficial Pre-demolition Celebrations', *Cultural Geographies* 22(4): 723–730.
- 2015 Garrett, Bradley (2015) 'Into the Meld', *Politics of Place*, Issue 02: Technology, pp. 5–19.
- 2015 Kindynis, Theo and Bradley Garrett (2015) 'Entering the Maze: Space, Time and Exclusion in an Abandoned Northern Ireland Prison', *Crime Media Culture* 11(1): 5–20.
- 2015 Brickell, Katherine and Bradley Garrett (2015) 'Participatory Politics: Video Narratives of Domestic Violence in Cambodia', *Area* (special issue) 47(3): 230–236.
- 2013 Garrett, Bradley and Harriet Hawkins (2013) 'And Now for Something Completely Different... Thinking Through Explorer Subject-Bodies', a response to Mott and Roberts, *Antipode* 46(1): 1–22.
- 2013 Garrett, Bradley (2013) 'Undertaking Recreational Trespass: Urban Exploration and Infiltration', *Transactions of the Institute of British Geographers* 39(1): 1–13.

- 2012** Garrett, Bradley and Katherine Brickell (2012) 'Geography, Film and Exploration: Amateur Filmmaking in the Himalayas', *Transactions of the Institute of British Geographers* 31(1): 7–11.
- 2012** Garrett, Bradley, Michael Anton, Terri Moreau, Amy Cutler, Ellie Miles and Alison Hess (2012) 'London's Olympic Waterscape: Capturing Transition', *International Journal of Heritage Studies* (special issue) 19(2): 125–138.
- 2011** Garrett, Bradley (2011) 'Shallow Excavation', a response to 'Bunkerology', *Environment and Planning D* 46(1): 1–22.
- 2011** Garrett, Bradley (2011) 'Assaying History: Creating Temporal Junctions through Urban Exploration', *Environment and Planning D* 29(6): 1048–1067.
- 2011** Garrett, Bradley (2011) 'Cracking the Paris Carrières: Corporal Terror and Illicit Encounter under the City of Light', *ACME* 10(2): 269–277.
- 2011** Garrett, Bradley, Brian Rosa and Jonathan Prior (2011) 'Jute: Excavating Material and Symbolic Surfaces', *Liminalities* 7(2). Paper and video article.
- 2010** Garrett, Bradley (2010) 'Videographic Geographies: Using Digital Video for Human Geography Research', *Progress in Human Geography* 35(4): 521–541.
- 2010** Garrett, Bradley (2010) 'Urban Explorers: Quests for Myth, Mystery and Meaning', *Geography Compass* 4(6): 1448–1461. Paper and video article.
- 2010** Garrett, Bradley (2010) 'Drowned Memories: The Submerged Places of the Winnemem Wintu', *Archaeologies* 6(2): 346–371 (online first 2009). Archived in the [California Water Library](#) under tribal water issues, upper watershed management, and history.
- 2006** Garrett, Bradley, Erika Stein, Nicholas Bigourdan and William Jeffery (2006) 'The World War II Cultural Landscape of Townsville, Queensland', *Australasian Institute for Maritime Archaeology Bulletin* 30: 76–84.

BOOK CHAPTERS

25

- Forthcoming** Garrett, Bradley (forthcoming) 'Survivalism', *Routledge Handbook of Catastrophic Imaginaries*, ed. Monika Gabriela Bartoszewicz and Reidar Staupe, Routledge, London.
- Forthcoming** Garrett, Bradley and Chris Ellis (forthcoming) 'Breaching Operations: Volumetric Insecurity', *Oxford Intersections: Borders*, ed. Franck Billé, Oxford University Press.
- 2025** Garrett, Bradley (2025) Foreword to *Resilient Citizens* by Dr Chris Ellis, Forefront Books, Nashville.
- 2021** Dekeyser, Thomas and Bradley Garrett (2021) 'Illegal Ethnographies: Research Ethics Beyond the Law', *Routledge Handbook of Research Ethics*, Routledge, London.
- 2020** Garrett, Bradley (2020) 'The Virus', *What Does Storytelling Mean to You?*, Janklow & Nesbit Lockdown Anthology, London.
- 2018** Garrett, Bradley and Kurt Iveson (2018) 'Domains: Public and Private', *Sydney, We Need to Talk!* (100-copy hand-printed edition), Fisher Library, University of Sydney.
- 2017** Garrett, Bradley (2017) 'Squares for Sale! Cashing Out on Public Space', *The Right to the City*, Verso Books, London, pp. 80–101.
- 2017** Garrett, Bradley and Anthony McCosker (2017) 'Non-human Sensing: New Methodologies for the Drone Assemblage', *Reconfiguring Techniques in Digital-Visual Research*, Palgrave Pivot, Melbourne, pp. 13–22.
- 2016** Garrett, Bradley (2016) 'Ruins and Borderlines: From Manmade to Part of Nature', *Urban Acupuncture and the Third Generation City*, Thames & Hudson, New York, pp. 164–179.
- 2016** Garrett, Bradley (2016) 'Exploration', *Wiley-AAG International Encyclopedia of Geography*, Wiley-Blackwell, London.
- 2016** Garrett, Bradley (2016) 'Our Urban Rambler Moment', *Future Cities*, Bristol Festival of Ideas, pp. 58–70.

- 2016 Garrett, Bradley (2016) 'Secret London', *The Curio City Alternative A–Z*, Penguin Books, London. Multiple contributions.
- 2016 Garrett, Bradley (2016) 'Audio and Technology-Based Applications', *Key Methods in Geography* (3rd edition), SAGE, London, pp. 120–137.
- 2015 Garrett, Bradley (2015) Foreword to *Private Lives, Public Spaces* by Kate Devine, Blurb Publishing, pp. 3–6.
- 2015 Garrett, Bradley (2015) Foreword to *Secret Tunnels in England: Folklore and Fact* by Antony Clayton, Accumulator Press, pp. xi–xvi.
- 2014 Garrett, Bradley (2014) Foreword to *Alice's Dérives* by Phil Smith, Triarchy Press, Cornwall, pp. 3–7.
- 2014 Garrett, Bradley and Harriet Hawkins (2014) 'Creative Video Ethnographies', *Video Methods: Social Science Research in Motion*, Routledge, New York, pp. 142–164.
- 2014 Garrett, Bradley (2014) 'Urban Exploration as Heritage Placemaking', *Reanimating Industrial Spaces*, Left Coast Press, Walnut Creek, pp. 72–91.
- 2014 Garrett, Bradley (2014) 'Battersea Power Station', *Mount London*, Penned in the Margins, London, pp. 133–139.
- 2014 Garrett, Bradley (2014) 'London's Olympic Waterscape', *Heritage and the Olympics*, Routledge, London.
- 2013 Garrett, Bradley (2013) 'Worlds Through Glass: Photography and Video as Geographic Method', *Researching the City*, SAGE, London, pp. 135–152.
- 2013 Garrett, Bradley (2013) 'Multimedia in Academic Publications', *Communicating Research Beyond the Academy*, Wiley-Blackwell and the Royal Geographical Society, p. 30.
- 2012 Garrett, Bradley (2012) 'Edgework: Getting Close, Getting Cut, Getting Out', *Speculative Geographies (Volume II)*, The State, UAE.
- 2012 Garrett, Bradley (2012) 'Videographic Geographies', *SAGE Visual Methods*, SAGE, London.
- 2006 Garrett, Bradley (2006) 'Tips for Graduate Students from the USA', *Digging It Up Down Under*, Sec. 3.2, pp. 68–69, Springer / Plenum, New York.

BOOK REVIEWS

13

- 2021 Garrett, Bradley (2021) Review of *An Ethnography of Urban Exploration* by Kevin P. Bingham, *The AAG Review of Books*.
- 2020 Garrett, Bradley (2020) 'This Land Is Your Land', review of *The Book of Trespass* by Nick Hayes, *Literary Review*.
- 2019 Mathewson, Kent, Nadia Bartolini, Tim Edensor, Bradley Garrett, Sandra Jasper, Samuel Merrill and Shannon Lee Dawdy (2019) Review of *Patina: A Profane Archaeology*, *The AAG Review of Books* 7(2): 113–125.
- 2018 Garrett, Bradley (2018) Review of *The Harbour* by Scott Bevan, *Sydney Morning Herald*, 5 January.
- 2017 Garrett, Bradley (2017) Review of *Mirror Sydney* by Vanessa Berry, *Sydney Morning Herald*, 3 November.
- 2017 Garrett, Bradley (2017) Review of *From Light to Dark* by Tim Edensor, *AAG Review of Books* 5(4): 234–236.
- 2015 Garrett, Bradley (2015) Review of *Labyrinth* by Mark Wallinger, *Times Literary Supplement*, 20 March, p. 27.
- 2015 Garrett, Bradley (2015) Review of *Extrastatecraft* by Keller Easterling, *Antipode*.
- 2011 Garrett, Bradley (2011) Review of *Ruins of Modernity* by Julia Hell and Andreas Schönle, *Environment and Planning D* 29(2): 378–380.

- 2011** Garrett, Bradley (2011) Review of *American Visual Culture* by Mark Rawlinson, *Cultural Geographies* 18(1): 137–139.
- 2009** Garrett, Bradley (2009) Review of *Are We There Yet?* by Susan Sessions Rugh, *Journal of Tourism and Cultural Change* 7(3): 325–237.
- 2008** Garrett, Bradley (2008) Review of *Industrial Ruins* by Tim Edensor, *Environment and Planning D* 26(4): 758–760.
- 2006** Garrett, Bradley (2006) Review of *Shared Landscapes* by Rodney Harrison, *Historical Archaeology* 40(4): 149–150.

JOURNALISM & ESSAYS

55

- 2026** • 'Trash Mastering: James Bowthorpe's Lost Hudson River Expedition'. Work in progress.
- 2026** • 'Surviving Nuclear War', *RECOIL OFFGRID Magazine*, 75th Anniversary edition.
- 2024** • '[Pools and Parks, But No Sunlight: My Strange Journey into the Fallout Bunkers of the Super-Rich](#)', *The Telegraph*, 12 April.
- 2022** • '[Generation Prep and the Rise of the Private Bunker Industry](#)', *Red Pepper*.
- 2022** • '["Our Top Search Term Is Nuclear": US Bunker Sales Soar as Anxiety Over Russia Rises](#)', *The Guardian*, 29 March.
- 2022** • with Jenny Perlin, '[Life Underground](#)', *Sloan Science and Film*, Museum of the Moving Image, New York, 8 March.
- 2021** • '[2021 State of the Industry Report](#)', BackdoorPrepper.com, 30 September.
- 2020** • 'Apocalypse Now? I Went Inside the World's Most Extreme Apocalypse Bunkers', *The Sun*, 20 November.
- 2020** • 'Enter the Killdozer: How a 2004 Rampage Inspired Today's Right-Wing Preppers', *GQ Magazine*, 20 August.
- 2020** • 'The Ultimate Destination for Doomsday Preppers', *Daily Beast*, 13 August.
- 2020** • 'Welcome to the Pleasure Dome', *Guardian Weekend Magazine*, August.
- 2020** • 'Take Back Our Bunkers', *The Big Issue*, August.
- 2020** • 'The Bunker Builders Preparing for Doomsday', *BBC Future*, 14 May.
- 2020** • 'Living with Bunker Builders: Doomsday Prepping in the Age of Coronavirus', *The Conversation*, 14 May.
- 2020** • 'We Should All Be Preppers', *The Atlantic*, 3 May. One of the five most-read articles that May.
- 2019** • 'A Cinema, a Pool, a Bar Inside the Post-Apocalyptic Underground Future', *Guardian Cities*, 16 December.

2019	• 'Free Speech or Sky Vandalism? Here's What the Law Says About Skywriting in Australia', <i>The Conversation</i>, 20 August.
2018	• 'Environmental Drone Methodologies', <i>Sydney Environment Institute</i>, 18 August.
2018	• 'Who Owns the Space Under Cities?', <i>Guardian Cities</i>, 10 July.
2018	• 'Demanding Public Rights in Private Spaces: Lessons of the Starbucks Controversy', <i>The Big Idea</i>, Vox Media, 29 May.
2018	• 'Redevelopment Makes New Waves on the LA River', <i>Resurgence and Ecologist</i> No. 308, March/April, pp. 18–19.
2018	• 'L'espace public privatisé', <i>L'Écologiste</i> 19(51), Janvier–Mars, pp. 13–14.
2018	• 'Space Invaders', <i>Resurgence and Ecologist</i>, November/December, pp. 14–15.
2018	• 'London's Future... Public Space', <i>Museum of London City Now City Future Series</i>, 28 September.
2017	• 'These Squares Are Our Squares', <i>Guardian Cities</i>, 25 July.
2017	• 'Malta's Secret Tunnels: Inside the Newly Discovered Underworld of Valletta', <i>Guardian Cities</i>, 20 February.
2016	• with Adam Fish, 'Reframing Drone Methodologies', Centre for Mobilities Research blog, 18 December.
2016	• with Adam Fish, 'Attack on the Drones', <i>Guardian Cities</i>, 12 December.
2016	• 'Listening to the City at Rest', Guerilla Science blog, 18 August.
2016	• 'Hands Off #OurLand', <i>Guardian Cities</i>, 13 June.
2016	• 'Space Probe Alpha Launches into Space', <i>Resurgence and Ecologist</i>, February/March.
2016	• 'London Rising: Illicit Photographs from the City's Heights — In Pictures', <i>Guardian Cities</i>, 11 February.
2016	• 'What the Battle for Freeman's Wood Says About the Future of Our Common Land', <i>Guardian Cities</i>, 10 February.
2016	• 'Reopening London's Mail Rail', <i>The Conversation</i>, 9 February.
2015	• 'Cities at Night', <i>Guardian Cities</i>, 19 November.
2015	• Last Word: 'Adventure Is Right on Your Doorstep', <i>RSA Journal</i>, Issue 3 (October), p. 50.
2015	• 'PSPOs: The New Control Orders Threatening Our Public Spaces', <i>Guardian Cities</i>, 8 September.
2015	• 'The Privatisation of Cities' Public Spaces Is Escalating', <i>Guardian Cities</i>, 4 August.

- 2015 • 'Why Gonzo Journalism Is Crucial to Our Understanding of Cities and Their Tribes', *Guardian Cities*, 20 May.
- 2015 • 'Why I'm Resisting the Conservatives' War on Foreign Intellectuals in Britain', *The Conversation*, 5 May.
- 2015 • 'Meet the Rooftoppers', *Guardian Cities*, 17 February.
- 2014 • 'Underground London: Abandoned Tube Stations and Tunnels — In Pictures', *Guardian Cities*, 25 September.
- 2014 • 'Night Walkers: Place-Hacking Nocturnal London', *Uncube Magazine* Vol. 29 (After Dark), BauNetz Media, Berlin, pp. 21–29.
- 2014 • 'Underground London: Adventures in the Secret City Beneath Our Feet', *Guardian Cities*, 11 November.
- 2014 • 'Access Denied', *Times Higher Education*, 5–11 June, No. 2,155, pp. 34–39. Cover story; cover photograph by Garrett.
- 2013 • 'For Urban Explorers, the Underground Revolution Is a Bitter Blow', *Financial Times*, November.
- 2013 • 'Explore Everything: Place-Hacking', *Dazed*, November.
- 2012 • 'Capital Striation', *Photoworks Magazine*, Issue 19, pp. 80–83.
- 2012 • 'The Value of Archiving Informal Social Histories', British Library / ESRC Politics and Government page.
- 2012 • 'The Tribe', *UE Magazine*, Magcloud, October (Vol. 3), pp. 17–20.
- 2012 • 'Scaling the Shard', *Domus Magazine*, July, pp. 59–63.
- 2012 • 'Strange Man in a Strange Land', *The Wanderer Magazine*, University of Oxford, 7 January.
- 2011 • 'The Fragmentation of Urban Exploration', *Domus Magazine*, June.
- 2011 • with Erika Sigvadsdotter, 'The Tree' by Torgny Lindgren, translated from the Swedish, *Asymptote Journal*, April.
- 2010 • with Michael Anton, Terri Moreau, Amy Cutler, Ellie Miles and Alison Hess, 'London's Olympic Waterscape', British Library Sport and Society section.

PRESS: NEWSPAPERS & WEB

65

- 2026 • 'Underland' review: subterranean adventurers, *The New York Times*, 4 June
- 'A Vacated IBM Campus Has Become a Magnet for Recreational Trespass', *The Wall Street Journal*
- 'The Sinister Truth About Daredevil NYC "Rooftoppers"', *Daily Mail*, 2 July.
- 2025 • 'Beneath the Surface of Las Vegas', Homes.com, 16 November.

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- 2022**
- ['What Happened to Europe's Public Bunkers?'](#), *Foreign Policy*, 8 May.
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- 2020**
- ['Who Owns Australia's Sky?'](#), *The Guardian*
 - ['Apocalypse Now? Then I'm Off to My Bunker'](#), *The Times*
 - ['Underground Skyscrapers and Off-Grid Bunkers'](#), *The Guardian*, 27 March
 - ['Did the Bunker Crowd Get It Right?'](#) by Steve Braunias, *New Zealand Herald*, 28 March
 - ['Nine Things We Can All Learn from Doomsday Preppers'](#), *Reader's Digest*, 1 April
 - ['What Reddit's /r/Collapse Can Teach Us About Doomscrolling'](#), *Time*
 - ['The U.S. Education System Is in Crisis. Now's the Time to Reinvent It'](#), *Fast Company*, 31 August
 - ['How to Create a Resilience Plan for Your Business'](#), *Entrepreneur*.
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- 2019**
- ['Great Views! Booze!'](#), *The Guardian*, 5 June
 - ['Into the Underland'](#), *National Geographic*, 2 May
 - ['Generation Urbex'](#), *Independent*, 26 April
 - ['Into the Zone: Four Days Inside Chernobyl's Secretive Stalker Subculture'](#), *Calvert Journal*, 9 January.
-
- 2018**
- ['The Bodyguard at the End of the World'](#), *New Zealand Herald*, 16 November
 - ['Man vs. Nature: Can Engineering Save Louisiana's Coastline?'](#), *Curbed*, 7 November.
-
- 2017**
- ['Exploring Underground Cities, Government Bunkers, Abandoned Skyscrapers'](#), *Leak Project*, 17 June
 - ['Es wird eng in der Ruine'](#), *Neue Zürcher Zeitung*, 5 June
 - ['The Lure of Tall Buildings'](#), *The Observer*, 26 February
 - ['Generation Urbex'](#), *Independent*, 12 February.
-
- 2016**
- ['Underworld VR experience'](#), *The Guardian*
 - ['Haunting Images Reveal Crumbling Magnificence'](#), *Mirror*, 2 November
 - ['London Rising: Stunning Clandestine Pictures'](#), *Evening Standard*, 13 March
 - ['Scofflaw Adventure Photographers Shoot London by Stealth'](#), *Toronto Star*, 30 June
 - ['Inside the Birthplace of Television'](#), *Mail Online*, 21 June
 - ['Photographing the World's Secret Subterranean Spaces'](#), *Atlas Obscura*, 10 June
 - ['London Rising: Photos from the City's Heights'](#), *Daily Express*, 19 February
 - ['Will Privatisation of UK Cities Rip Out Their Hearts?'](#), *Guardian Cities*
 - ['Flout the Rules Near Tower Bridge'](#), *Londonist*
 - ['Will Self Joins London "Mass Trespass"'](#), *The Observer*
 - ['12 Otherworldly Photos of London's Skyline'](#), *Mashable*
 - ['Urban Explorers Risking Lives and Arrest for Social Media Glory'](#), *The Guardian*
 - ['Rooftoppers: The Urban Explorers Risking Arrest and Worse'](#), *BBC News*, 25 March
 - ['Meet the Place Hackers'](#), *Time*, 13 May
 - ['Urban Exploration: Unerlaubt die Stadt entdecken'](#), *Der Standard*, 29 May.
-
- 2015**
- ['Privatised London: The Thames Path Walk That Resembles a Prison Corridor'](#), *The Guardian*, 24 February.
-

- 2014**
- ['UrbEx and Chipping Your Console'](#), *Now Then*
 - ['Infrastruktur Hacking Is Not a Crime'](#), *Vice Motherboard*, 27 November
 - ['The Coolest Places in London Are Underground'](#), *Slate*, 16 November
 - ['London Consolidation Crew'](#), *Il Fatto Quotidiano*, 20 October
 - ['Photographers Sneak into London's Underground World'](#), PBS ArtBeat, 8 October
 - ['The Urban Exploration Book London Officials Never Wanted You to See'](#), *Atlantic CityLab*, 25 September
 - ['Place Hacking'](#), *M Magazine*, *The Sunday Age*, Melbourne, 17 August, p. 10 (cover story; cover photograph by Garrett)
 - ['When the Police Call, Researchers Require Backup'](#) and ['All in the Name of Research'](#), *THE*, 12 June
 - ['Oxford Academic Faces Jail Over Shard Climb'](#), *The Guardian*, 22 May
 - ['Place-Hacker Prosecution "Attack on Intellectual Freedom"'](#), *THE*, 22 May.
-
- 2013**
- ['Put on Your Wellies and Don't Look Down'](#), *National Geographic*, 12 November
 - [Interview](#), *La Vanguardia*, 15 October
 - ['Serial Trespasser Bradley Garrett Takes Insane Photos of Off-Limits Places'](#), *Huffington Post*, 12 October
 - *The Daily Beast*, 5 October
 - ['Riding a Dragon, Trespassing on the Forth Bridge'](#), *The Independent*, 29 September
 - ['Amazing Pictures Taken by Urban Explorer'](#), *Mail Online*, 24 September
 - ['A Trespassing Tarzan of the Urban Jungle'](#), *Metro*
 - ['Place Hacking'](#), *Yahoo News*, 15 October
 - ['Adventures of a Serial Trespasser'](#), *The Atlantic In Focus*, 7 October
 - ['Stazioni fantasma a Londra'](#), *Corriere della Sera*, 8 May
 - ['Place Hacking'](#), *Mother Jones*, November
 - ['Urban Exploration: Place Hacking at Height'](#), MSN News, September.
-
- 2012**
- Coverage this year included *The Guardian*, *Daily Mail*, *The Independent*, *Daily Telegraph*, *Daily Mirror*, *Forbes*, *Huffington Post*, *Le Monde*, BBC London, BBC Mundo, ABC (Australia), *The Times*, *The Sunday Times*, *The Sun*, *Atlantic Cities*, *Metro International*, *L'Avant* (France), *TNT Magazine* and the *Oxford Mail*.
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- 2011**
- ['Urban Explorers Enter London's Landmarks'](#), *Evening Standard*, 10 November
 - ['Londres et les visiteurs du soir'](#), *Le Temps*, 19 June
 - [Photo gallery](#), BBC Mundo, 3 May.
-

PRESS: MAGAZINES

29

- 2026**
- ['Surviving Nuclear War'](#), *RECOIL OFFGRID*, 75th Anniversary edition
 - ['To the Bunker!'](#) by Amy Hall (featuring Garrett's photography and commentary), *New Internationalist*, January/February.
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- 2024**
- ['The Americans Prepping for a Second Civil War'](#), *The New Yorker*, 4 November.
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2023

- ['Inside JFK's Secret Doomsday Bunker'](#), *Smithsonian Magazine*, 6 February.

-
- 2021**
- ['The House Under the House'](#), *Samhällsbyggarna* (Sweden), 26 May.

-
- 2020**
- ['How to Prepare for the End of the World'](#), *The Last Word*, *The Week*, 18 April
 - ['Wealthy Preppers Are Riding This Out in Multimillion-Dollar Bunkers'](#), *Gen*, 12 April.

-
- 2018**
- ['J'explore en secret les sites abandonnés'](#), *GEO Ado*, Milan Press, pp. 38–43
 - ['How Drones Changed Environmental Activism in Australia'](#), *Australian Geographic*, 19 September.

-
- 2016**
- Review of *Global Undergrounds*, *Descent*, Dec/Jan, p. 30
 - ['Meet the Place Hackers'](#), *Positive News*, Issue 87, pp. 30–34
 - ['Place Hacking'](#), *Atlantis* (Netherlands) #26.2, January
 - ['Hyper Perchés'](#), *Libération Next*, Issue 77, February.

-
- 2015**
- [Smith Journal](#), Vol. 13, pp. 20–23
 - *Chaeg Magazine* (South Korea) No. 8, July/August, pp. 26–33.

-
- 2014**
- ['Caçadores de concreto'](#), *Go Outside* (Brazil), May, pp. 20–23
 - ['When Banks Became Bars'](#), *TLS*, 12 March
 - ['Saturday Book Review: Explore Everything'](#), *The Rumpus*, 11 January
 - [Review](#), *UE Magazine* No. 5.

-
- 2013**
- ['The Map Is Not the Territory'](#), *3:AM Magazine*, 26 December
 - ['The Strange World of Urban Exploration'](#) by Robert Macfarlane, *Guardian Weekend*, 21 September
 - ['On the Edge'](#), *Time Out London*, 4–10 June, pp. 20–22
 - ['Excuse Us While We Kiss the Sky'](#) by Matthew Power, *GQ*, March, pp. 133–146
 - ['Secrets of the Cities / The Secret Sightseers'](#), *The Red Bulletin*, January, pp. 30–41 (cover story; cover photograph by Garrett)
 - ['Placehacking'](#), *Obey Propaganda*, 15 March.

-
- 2012**
- ['Top Boy / Forgive Us Our Trespasses'](#) by Richard Godwin, *ES Magazine*, *Evening Standard*, 15 June, pp. 12–19 (cover story; cover photograph by Garrett, taken at NEO Bankside, November 2011)
 - ['Big Picture: Urban Exploration'](#), *Guardian Weekend*, 21 September
 - ['Meet a Geographer'](#), *Geographical Magazine*, RGS, August.

-
- 2011**
- ['Sviscerando l'underground di Londra'](#), *Studio Magazine*, 4 October.

RADIO & PODCASTS

59

-
- Forthcoming**
- [What It Was Like](#) (Australia).
-

-
- 2026**
- ['Bradley Garrett: Inside the Places You're Never Meant to See'](#), *Beyond* with Aleksandra King
 - ['Decameron Days' Parts I and II](#), *Suspicious Minds: AI and the Apocalypse*, Agoric Media (two 2026 Webby nominations, Best New Podcast in News, Business & Society and Podcast: Documentary; Official Selection, 2026 Tribeca Festival Creators Market; also featured in S2 E1, 'The Black Seas of Infinity')
 - ['The "Dangerous Rise" in TikTok Urban Explorers'](#), BBC Radio North West, 11 January
 - ['Morongo Valley Residents Come Together to Repair Their Roads'](#), Z107.7 FM, 14 June
 - ['Morongo Valley Road Improvement Project Cites Failures'](#), Z107.7 FM, 5 February.
-
- 2025**
- **Host**, *Tenacity*, Ubisoft Entertainment — two seasons, 24 episodes
 - 'Doomsday or Just Good Planning? The Ethics of Prepping', *God Forbid*, ABC Radio International, 20 March
 - 'Are You Ready?', BBC Radio 4, 8 December.
-
- 2022**
- ['Community, Bunkers, and the Future of Preparedness'](#) (with Dr Chris Ellis), *Doomer Optimism*, Ep. 279
 - ['Bunkers and Preppers'](#), *Generation Anthropocene*, 9 August
 - ['Exiting the Bunker'](#), *Sideways*, BBC Sounds, 3 August
 - ['What If All Roads Went Underground?'](#), BBC Future, 21 June
 - ['London Underground... Literally'](#), *Return Ticket*, ABC Radio, 2 May
 - 'Prepping and Bunkers', *Doomer Optimism*, 18 April
 - ['Bradley Garrett Talks Doomsday Prepping'](#), *Political Darkside*, 12 March.
-
- 2021**
- ['Gabrielland' Ep. 1/6](#), Spotify
 - ['Building for the End Times'](#), *The Ryan Tubridy Show*, RTÉ Radio 1, 29 July
 - ['Prepare for the Apocalypse!'](#), *Under the Skin with Russell Brand*, 28 June
 - ['The Doom Boom' \(Ep. 430\)](#), *99% Invisible*, 8 February
 - ['Aftermath: Survivalism'](#), *Norco 80*, NPR/KPCC.
-
- 2020**
- [Episode #1515](#), *The Joe Rogan Experience*, July
 - 'Learning from Preppers', *Morning News with Bryn Newman*, WBAL, 8 May
 - 'Preppers', *Paul Castronovo Show*, iHeartRadio, 7 May
 - ['The Architecture of Dread'](#), *Blueprint for Living*, ABC RN, 30 April
 - ['The Architecture of Dread'](#), *City Road*, 24 April
 - ['Inside the World of Doomsday Preppers'](#), Radio New Zealand, 12 April
 - ['Wo bitte geht's zum Weltuntergang?'](#), Swiss National Radio, 14 April.
-
- 2019**
- ['Sandwich Boards and Skywriting'](#), *Law Report*, ABC RN
 - ['The Lawless Business of Skywriting'](#), 2SER, 22 August
 - ['Skywriting and the Atmospheric Commons'](#), FBi Radio, 22 August.
-
- 2018**
- 'Drones for Environmental Activism', ABC News Riverina, 26 September
 - ['Prepping for the Apocalypse'](#), *Conversations with Richard Fidler*, ABC, 6 February.
-

- 2017**
- ['Temporary Public Space Closures'](#), *Down to Earth*, FBi Radio, 7 December
 - ['Place-Hacking the City'](#), *Blueprint for Living*, ABC RN, 24 November
 - ['Homelessness and Public Space in the City'](#), 3CR, Melbourne.
-
- 2016**
- ['Urban Explorer and Geographer Dr Bradley Garrett'](#), *Guardian Podcasts*
 - ['Undergrounds: How Deep Can Life Survive?'](#), *The Forum*, BBC World Service
 - ['Public Space Protection Orders'](#), BBC WM 95.6, 1 March.
-
- 2015**
- ['Place Hacking'](#), *The Russell Brand Podcast*, XFM, 21 April
 - ['Ghost Stations'](#), *The George Lamb Show*, 18 February
 - [Episode 13](#), *Inspireland*, 21 January.
-
- 2014**
- ['Place Hacking'](#), *Nine to Noon*, Radio New Zealand
 - ['Iain Sinclair and Bradley L. Garrett on Place Hacking'](#), *Thinking Allowed*, BBC Radio 4, 8 October
 - Australian Film, Television & Radio School, 5 September
 - [Conversations with Richard Fidler](#), ABC, 5 September
 - *The Museum of Curiosity*, BBC Radio 4, October
 - BBC Radio Nottingham, 11 June
 - ['Trespass'](#), *Short Cuts*, BBC Radio 4, 8 April
 - ['Bradley Garrett on Reclaiming the City'](#), KBOO, Portland, 24 February.
-
- 2013**
- ['Smart Cities'](#), *Digital Human*, BBC Radio 4, 14 October
 - ['Spoils, Secrets, Blocks and Boundaries'](#), *This Is Hell!*, WNUR Chicago, 14 September
 - ['The Hidden Gems In and Under Our Cities'](#), Wisconsin Public Radio, 6 September
 - ['Dreaming the City: Ashes'](#), BBC Radio 4, 5 June
 - ['Meet Place Hacker Bradley L. Garrett'](#), *West Coast Live*, San Francisco, 29 April.
-
- 2012**
- ['London Season: Memory and the City'](#), BBC World Service
 - ['Invisible Cities'](#), BBC Radio 3, Falling Tree Productions
 - *Talking Walking* Podcast
 - Additional coverage on BBC London, BBC Saturday Live, BBC 5 Live and [BBC/PRI The World](#).
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TELEVISION & FILM

23

- 2026**
- *Doomsday Clock: The Final Countdown*.
-
- 2025**
- *Life After People*, S3 E6 'The Underground Rises', History Channel, 18 August
 - *Underland*, documentary based on the book by Robert Macfarlane, dir. Rob Petit, Sandbox Films. Best Documentary Feature nomination, Tribeca Film Festival; longlisted for the Sir David Attenborough Award for Best Science and Natural History Documentary, Grierson Awards. Reviewed in [The New York Times](#), 4 June 2026.
-
- 2024**
- *Dr. Phil Primetime*, Merit Street Media, 28 June
 - ['Prepper Cultures'](#), *Nexus*, TRT World, 28 June.
-

- 2022
 - 'Prepper Cultures', *60 Minutes*, CBS News
 - 'The Underground', *The UnXplained with William Shatner*, History Channel.

- 2021
 - 'Surviving the Apocalypse', *America's Book of Secrets* (S5), History Channel, August
 - 'Identify the Survivalist', *To Tell the Truth*, ABC (with Jason Alexander, Oliver Hudson and Jill Jacobs).

- 2016
 - 'Urbex Daredevils Court Sponsorship and Death with Risky Stunts', BBC News and [Sky News](#), 28 August
 - *City Manifesto*, ARTE Creative, 4 May
 - *The Night Climbers of Cambridge*, BBC *The One Show*
 - '[Privatisierung öffentlicher Räume in Großbritannien](#)', RT News.

- 2014
 - *Extreme Engineering*, History Channel, 7 September
 - '[The New Occupy?](#)', Channel 4 News, 7 October
 - *Following the Place Hackers*, ARD (Germany)
 - '[Floods: Your Money Down the Drain!](#)', Channel 4 *Dispatches*.

- 2013
 - *BBC Newsnight*, 3 December
 - '[Urban Explorer on Photographing Unique Places](#)', *WGN Morning News*, Chicago, 11 November.

- 2012
 - *Britain by Night*, ITV, Plum Pictures
 - 'Security at the London 2012 Olympics', CBC (Canada)
 - *The Legacy of the Shard*, RTL (Germany)
 - *ITV Daybreak* (with Lucinda Grange), 13 April.

PHOTOGRAPHY

Accreditation. Registered photographer, United States Press Agency. Member, National Union of Journalists (UK).

Representation. Previously represented by Eyevine and Barcroft Media. No photographic agency at present. Literary representation: Rebecca Carter, Rebecca Carter Literary.

PHOTOGRAPHIC MONOGRAPHS

London Rising: Illicit Photos from the City's Heights (Prestel Publishing / Random House, 2016), with Alexander Moss and Scott Cadman.

Subterranean London: Cracking the Capital (Prestel Publishing / Random House, 2014). Sold out within four months; expanded paperback 2015.

COVER PHOTOGRAPHY

The Red Bulletin (Red Bull Magazine, USA) — 'Secrets of the Cities', January 2013.

Times Higher Education (UK) — 'Confidential Concerns', 5–11 June 2014, No. 2,155.

M Magazine, *The Sunday Age* (Melbourne) — 'Place Hacking', 17 August 2014.

ES Magazine, *Evening Standard* (UK) — 'Top Boy', 15 June 2012. Image made at NEO Bankside, November 2011.

Time Out (UK).

Guardian Weekend Magazine (UK).

Images licensed to *GQ*, *National Geographic*, *Domus*, *New Statesman*, *Forbes*, *Geographical*, *Time* and *Wired*, alongside 40–50 further newspapers and online publications worldwide.

AWARDS

ACUA archaeological photography competition — two first-place and one second-place award, Society for Historical Archaeology Annual Conference, Albuquerque, 2008.

SELECTED PHOTOGRAPHIC EXHIBITIONS

Bunker: Building for the End Times, MAXI.kunst Gallery, Nuremberg (2026) · *Bunker Down*, with Sally Kidall, Sculpture by the Sea (Bondi 2022, Cottesloe 2026), NZ Sculpture OnShore (2023), Arte Laguna Prize, Venice (2024), and Ephemera, Townsville (2025) · *Secret Infrastructures*, Beppu Project Gallery, Japan (2016) · *Rest & Its Discontents*, Mile End Art Pavilion, London (2016) · *Planned Violence*, Warwick and Oxford (2016) · *Urban Exploration*, Brighton Photo Biennial (2012) · *Emotion Dump*, Stichting Idee-fixe, Netherlands (2012) · *Subvercity*, Delicate Mayhem Gallery, London (2012) · *Croix Rouge Ghost Station*, Paris, UCL (2013) · *Urban Exploration: Behind the Scene*, London Festival of Architecture (2010). Full list in section 11.

SCREENINGS & EXHIBITIONS

44

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|-------------|--|
| 2026 | <ul style="list-style-type: none"> • <i>Bunker Down</i>, collaboration with Sally Kidall, Sculpture by the Sea, Cottesloe • <i>Bunker Down</i>, in Sally Kidall's solo exhibition <i>Stepping Beyond...</i>, MAXI.kunst Gallery, Nuremberg • <i>Bunker: Building for the End Times</i>, eight photographs, <i>Stepping Beyond...</i>, MAXI.kunst Gallery, Nuremberg, September. |
| <hr/> | |
| 2025 | <ul style="list-style-type: none"> • <i>Bunker Down</i>, collaboration with Sally Kidall, Ephemera, Townsville. |
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| 2024 | <ul style="list-style-type: none"> • <i>Bunker Down</i>, collaboration with Sally Kidall, Arte Laguna Prize, Venice. |
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| 2023 | <ul style="list-style-type: none"> • <i>Bunker Down</i>, collaboration with Sally Kidall, NZ Sculpture OnShore, Auckland. |
| <hr/> | |
| 2022 | <ul style="list-style-type: none"> • <i>Bunker Down</i>, collaboration with Sally Kidall, Sculpture by the Sea, Bondi, Sydney, Oct–Nov. |
| <hr/> | |
| 2020 | <ul style="list-style-type: none"> • Installation catalogue text for <i>PREPPERS</i>, curated by Loren Kronemyer, Dan McCabe and Guy Loudon, Art On The Move, Fremantle, June/July. |
| <hr/> | |
| 2019 | <ul style="list-style-type: none"> • <i>Points of Presence</i>, CAMRA Festival, 7th Annual Screening Scholarship Media Festival, University of Pennsylvania, 29–30 March. |
| <hr/> | |
| 2018 | <ul style="list-style-type: none"> • <i>Points of Presence</i>, Social Anthropology, University of Edinburgh, 18 September • Sociology, Uppsala University, 18 September • Sociology, University of Stockholm, 4 September • AAG Annual Conference, New Orleans, 10–14 April. |
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- 2017**
- *Points of Presence, Rendering (the) Visible III: Liquidity*, Georgia State University, 8 February
 - *Invisible Geographies*, Finger Lakes Environmental Film Festival, Ithaca College
 - 2nd Association of Video Pedagogies, Aalborg University, 17–18 June
 - *The Bundian Way*, Underbelly Arts, National Art School, Sydney, 7–8 October
 - *System Earth Cable*, EASA, University of Cologne, 14–16 September
 - *System Earth Cable, Digital Ecologies and the Anthropocene*, Bath Spa University, 28 April.
-
- 2016**
- *Secret Infrastructures*, with Kenji Yamada and Ryosuke Kondo, Beppu Project Gallery, Japan, 10–30 November
 - *Rest & Its Discontents*, with Guerilla Science and Aino Tytti, Mile End Art Pavilion, London, 30 October
 - *Our Hidden City*, Die Raumteiler Gallery, 4 April
 - *Planned Violence*, Warwick University (20 January) and Oxford University (18–19 February).
-
- 2014**
- *Subterranean London* book launch, St Pancras, London, 30 September.
-
- 2013**
- *Croix Rouge Ghost Station, Paris*, photo installation, UCL, 13 June.
-
- 2012**
- *Urban Explorers*, Community Channel, London, 15 November
 - *Urban Exploration*, Brighton Photo Biennial, 6 October – 4 November
 - *Emotion Dump*, Stichting Idee-fixe, Breda, 13 September – 21 October
 - *Subvercity*, Delicate Mayhem Gallery, Covent Garden, 10–17 May.
-
- 2011**
- *Crack the Surface* (with Q&A), TodaysArt Film Festival, The Hague, 24 September
 - *Feel to Follow*, music video with The Maccabees, 25 December
 - *Jute*, Cities Methodologies, UCL Urban Laboratory, 4–8 May
 - *Urban Explorers*, Passenger Films, Roxy Bar & Screen, London Bridge, 17 April.
-
- 2010**
- *Ascension/Descension: Liminal Verticalities*, RGS-IBG Urban Geography Research Group, UCL, 11–12 November, and Urban Verticality conference, Royal Holloway, 10 December
 - *Informal View*, Thames Discovery Programme, Miller's House Café, 13 October
 - *Urban Exploration: Behind the Scene*, London Festival of Architecture, Alan Baxter Gallery, 21 June – 2 July
 - *London's Olympic Waterscape*, Olympic Creative Campus initiative, Royal Holloway, 6 June, and Sidney Cooper Gallery, Canterbury, 27 July.
-
- 2009**
- *Viking Age Iceland*, SVA/AAA Film, Video and Interactive Media Festival, American Anthropological Association, Philadelphia, 2–6 December
 - *Guerrilla Geography National ID Card Intervention*, Subvurt: Surveillance, Manchester, 14 April
 - *Stretched: A Story of Corporeal Renewal*, Current Television, 16 March.
-
- 2008**
- ACUA archaeological photo competition: two first-place and one second-place award, Society for Historical Archaeology, Albuquerque, 9–12 January
 - *Grand Canyon Skywalkers*, co-produced with Adam Fish, Current Television, 29 April
 - *Sin City Ghost Town*, co-produced with Adam Fish, Current Television, 19 January.
-
- 2007**

- *Extreme Archaeology TV Exposed*, with Adam Fish, The Archaeology Channel, December.

KEYNOTES & PLENARIES

33

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- 2026**
 - *The Draw of the Underlands: Hidden Worlds Beneath Our Feet*, symposium accompanying Sally Kidall's exhibition *Stepping Beyond...*, MAXI.kunst Gallery, 19 September.
-
- 2025**
 - Q&A for the *Underland* screening, 41 North Film Festival, Michigan Technological University, 7 November.
-
- 2023**
 - 'Mapping Armageddon 1945–2045: Out of the Nuclear Bunker into the Fire', Front Line Cartographies, British Library, 17 May
 - 'Underground Geographies', Cokethorpe Enlightenment Lectures, Oxford, 19 March.
-
- 2021**
 - 'Place-Hacking Cities as Exploration', Oxford University Exploration Club, 15 June.
-
- 2020**
 - 'Prepping for Disaster', The Great Reset, Bristol Festival of Ideas, 19 November
 - 'Buying Time Underground', TEDx Grosseto, Italy, 19 October
 - *Bunker* launch, UCD Earth School, with Kezia Barker and Ian Klinke, Dublin, 13 August
 - 'Building for the End Times', with Robert Macfarlane, 5x15 Events, London, 12 August
 - *Bunker* launch, with Geoff Manaugh, Skylight Books, Los Angeles, 11 August.
-
- 2019**
 - 'Knowing Place: Exploration as Research Method', Geography Awareness Week, University of Wyoming, 14 November
 - 'Building for Collapse', University of Melbourne Special Seminar, 3 June.
-
- 2017**
 - 'Public Squares for Sale', Stroom Gallery, Knight's Move Plenary, The Hague, 11 October
 - 'Countering Geographies of Dread', Conference of Irish Geographers, Cork, 4 May
 - 'Mapping the Age of Dread', British Library, 16 January.
-
- 2016**
 - 'Mapping the Unseen', Tate Modern Switch House, 17 November
 - 'Researching Transgression in an Age of Dread', Urban Environments Workshop, University of Melbourne, 6 September
 - 'Place Hacking and Local Politics', JNL Baker Society, Jesus College Oxford, 4 May
 - 'The Limits of Exploration', South Kensington Explorer Club, London, 1 March
 - 'Place Hacking Cities', 16th WRO Media Art Biennale, Wrocław, 2–5 December.
-

- 2015**
- 'Place-Hack Your City', Bristol Festival of Ideas, 18–20 November
 - 'Uncovering the City: Urban Writing Seminar', Guardian Masterclass, London, 23 May
 - 'Place Hacking Sociology', BSA Regional Postgraduate Day, University of Liverpool, 2 April
 - 'Occupying Public Space', Skeptics in the Pub, Newcastle, 11 November
 - 'Place Hack Your City', Lost Lectures Series, London, 6 November
 - 'Place Hack Your City', WIRED Next Generation, London, 17 October
 - 'What Is Left to Explore?', RGS Southern Region committee, University of Southampton, 29 April
 - 'Mapping All the Public Space in London', TEDx Southampton, 25 April
 - 'Senses of Place in Place Hacking', Place Symposium Keynote, University of Exeter, Falmouth, 27 March
 - 'Trespass Is Good for Cities', TEDxVienna CITYx, 25 September.

- 2014**
- 'When Less Security Means More Creativity', Google Zeitgeist Annual Summit, Phoenix, 15–17 September
 - 'Place-Hack Your City', Festival of Dangerous Ideas, Sydney Opera House, 30 August
 - 'Recoding Urban Space Through Place Hacking', CRASSH, University of Cambridge, 29 October.

ORGANIZED EVENTS

10

- 2018**
- *Dread, Utopia and Survival in Subterranea* 1 & 2, organised with Ian Klinke, chaired by Klaus Dodds and Stephen Legg, AAG Annual Conference, New Orleans, 10–14 April.

- 2016**
- Drone Methodologies Workshop, Centre for Mobilities Research, Lancaster University, with Adam Fish and Pete Adey, 29 November
 - *Global Undergrounds* book launch, UCL Urban Laboratory, 14 June
 - *Space Probe Alpha*, organised with Anna Minton, featuring Siân Berry, Mark Thomas, Will Self, Daniel Raven-Ellison and Lord Clement-Jones, 13 February.

- 2015**
- An Evening with Will Self, University of Southampton, 1 May.

- 2013**
- Day of Adventure, Alyterre Training and Events, Royal Geographical Society, London, 6 June.

- 2011**
- *Sensing the City*, with Sue Ball and Bob Levene, Compass Festival of Live Art, Leeds, 25–27 November
 - *Moving Geographies*, with Katherine Brickell and Jessica Jacobs, RGS-IBG Annual Meeting, London, 31 August – 2 September.

- 2010**
- *Video as Method in Geography* symposium (chair), Royal Holloway Landscape Surgery, 9 December
 - *Urban Subversions*, three sessions organised with Oli Mould, RGS-IBG Annual Conference, London, 1–3 September.

-
- 2026**
- Pilot lecture, 'The Bunker: An Underground History of Security and Survival', for *The Bug-In Guide to Surviving Any Disaster*, The Great Courses, recorded October
 - Guest lecture for Dr Kurt Iveson, 'Place-Hacking', Ludic Cities (GEOS2123), University of Sydney, 3 May.
-
- 2025**
- 'The Documentary Experience', Digital Media and Cinema in Humanities, Michigan Technological University, 8 November
 - 'London Under London', Infrastructure Coordination Service, Greater London Authority / London Fire Brigade, 1 May.
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- 2021**
- Invited talk, McKinsey & Company, June.
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- 2020**
- 'Slowdown: The End of the Great Acceleration', with Danny Dorling (panellist), Plotting the Future lecture series, Earth Institute, UCD.
-
- 2019**
- 'Edgy Research Methodologies', UWYO Geography Club, University of Wyoming, 15 November
 - 'Urban Salvage Geographies', Urban Crew Seminar Series, University of Sydney, 18 June
 - 'Preparing for Doomsday: Chrysalism and the Architects of Dread', History and Philosophy of Science Seminar Series, Sydney, 6 May
 - 'Building for Collapse', Thinking Space Seminar Series, Sydney, 17 April
 - 'Burrowing for Doomsday', Subterranean Geopolitics Workshop, National University of Singapore, 10–11 January.
-
- 2018**
- 'Prepping for Risk', guest lecture for Prof. Phil McManus, Introduction to Sustainability (SUST 5001), Sydney, 15 October
 - 'Exploring the Internet', guest lecture for Dr Kurt Iveson, Introductory Geography (GEOS 1002), Sydney, 19 September
 - 'The Dread Merchants', Sydney Fellows Seminar Series, 1 June
 - 'Apocalypse Preppers and the Architecture of Dread', AAG, New Orleans, 10–14 April
 - 'Author Meets Critic: Shannon Dawdy's *Patina*', AAG, New Orleans
 - 'Drones for Urban Research', Urban Crew Research Network, Sydney, 13 March.
-

2017

- Urban Mobilities session (discussant), Justice and the City workshop, University of Melbourne, 27 July
- 'Points of Presence', with Adam Fish and Oliver Case, *Mobile Utopia*, Lancaster University, 3 November
- 'Building the Good Cities of the Future', with Andrew Adonis, Francesca Bria, Ricky Burdett, Martin Green and Saskia Sassen, Bristol Festival of Ideas, 19 October
- 'Post-Public London', Museum of London Lunchtime Seminar, 18 October
- 'Public Squares for Sale', Research Institute for Art in Public Space, Amsterdam, 11 October
- 'Psychology, Philosophy and the Future of the Bunker', Australian Centre for Contemporary Art, Melbourne, 2 September
- 'Drone Methodologies', Conference of Irish Geographers, Cork, 4–6 May
- 'Ozymandias in the Anthropocene', with Heather Viles and Simon Dixon, EGU General Assembly, Vienna, 23–28 April
- 'Styles of Documentary Filmmaking', Lancaster University, 7 March.

2016

- 'Post-phenomenological Drone Methodologies', University of the Arts London, 26 October
- 'Conspiracy to Trespass', Chicago Ideas Week, 18 October
- 'Researching Transgression in an Age of Dread', Thinking Space Seminar Series, Sydney, 21 September
- 'Drone Methodologies: Bodies, Senses and Verticality', Graduate Masterclass, Australian National University, 20 September
- 'Researching Transgression in an Age of Dread', School of Social Sciences Seminar Series, ANU, 19 September
- 'Drone Methodologies', RMIT Digital Ethnography Research Centre, Melbourne, 9 September
- 'London Rising', Balham Literary Festival, London, 12 June
- 'Reading the Neoliberal City', guest lecture for Anna Minton, University of East London, 18 February.

2015

- 'London Rising', Vertical Cities conference, Université Lyon 2 Lumière, 25–27 November
 - 'Will Self on the Life and Work of JG Ballard' (chair), Bristol Festival of Ideas, 18–20 November
 - 'Thinking About Cities', Bristol Festival of Ideas, 18–20 November
 - 'Senate House Revealed', Talking Underground Symposium, Senate House Library, Being Human Festival, 13 November
 - 'Urban Exploration as Heritage Placemaking', guest lecture for Dr Yvonne Marshall, University of Southampton, 22 October
 - 'Urban Exploration as Heritage Placemaking', University of York, 6 October
 - 'Urban Exploration in Cartel Country', Kindness of Strangers charity event, London Irish Centre, 30 September (raised £7,500)
 - 'Time-Spaces of Urban Infrastructures', Planned Violence Seminar Series, University of Oxford, 24–25 September
 - 'Mapping the Out-of-Bounds City', with Laura Oldfield Ford and Stephen Walter, Living Maps Seminar Series, Birkbeck, 12 May
 - 'Psychogeography', guest lecture for Will Self, Brunel, 23 March
 - 'Experimental Geographies', University of Vienna, 5 March
 - 'Secret City', Salon for the City, London at the Library, 26 February
 - 'The Hidden Heritage of London', Reimagine London, Southbank Centre, 24 February
 - 'Visual Ethnography in Action', Ethics in a Complex World, University of Southampton, 23 February.
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2014

- 'Aesthetics, Bodies and Action in London's Sewers', Manchester Metropolitan University, 11 December
- 'Bodies, Technology, and the Edgework of Urban Exploration', Newcastle College, 4 December
- 'Urban Exploration: Embodied Images', University of Manchester, 21 November
- 'The Art of Living Dangerously in the City of Paranoia', Urban Encounters 2014, Tate Britain, 24–25 October
- 'Explore Everything', Off the Shelf Festival of Words, Sheffield, 23 October
- 'Security Subversions', with Anna Minton, Southbank Centre, 12 October
- 'Move Along: Engineering Architectural Exclusion', Bodies + Space Conference, Middlesex University, 18–19 September
- 'Place Hacking the City', Brisbane Writers Festival, 6 September
- 'Living Dangerously', with Lydia Cacho and Masha Gessen, Festival of Dangerous Ideas, Sydney Opera House, 31 August
- 'Place Hacking the City', Melbourne Writers Festival, 29 August
- 'Out of the Dock', Trespassing in Fieldwork Symposium, St Hilda's College, Oxford, 3 June
- 'Art and Activism in Urban Exploration', University of Swansea, 24 March
- 'Psychogeography', guest lecture for Will Self, Brunel, 10 March
- 'Urban Edges', charity lecture for St Christopher's Hospice with Neil Gresham and Sebastien Foucan, House of St Barnabas, 4 March
- '(Re)locating the Hidden City', University of Nottingham, 27 February
- 'Place-Hacking Architecture', Canterbury School of Architecture, 10 February.

2013

- 'Subterranean Cities', with Stephen Walter, Liverpool International Gothic Festival, 18 November
 - 'The New Image of Exploration', Edinburgh College of Art, 28 October
 - '*Explore Everything*', with Edward Hollis, Edinburgh Radical Book Fair, 27 October
 - '*Explore Everything*: A Talk with Short Films', Komedia Club, Brighton, 23 October
 - 'Place-Hacking the City', with Iain Borden, Tate Modern, 31 October
 - 'Taking Back the City', Westway Urban Edge Festival, 20 October
 - 'Glorious Backfires in Digital Ethnography', Oxford Internet Institute, 14 October
 - 'Megacities', Cheltenham Literature Festival, with Leo Hollis and Jonathan Glancey, 8 October
 - 'Encountering the City Through Urban Interventions', Visual Urbanisms 2013, British Library, 7 October
 - '*Explore Everything*', Blackwell's Bookshop, Oxford, 3 October
 - 'Kiss the Sky', with Will Self, Barbican Centre, 2 October
 - 'Creative Underbelly', ESRC Forge Mini-Symposium, UCL, 13 June
 - 'Track Running', Oxford Transport Studies Unit Seminar, 27 February
 - 'Adventure Under Your Feet', Night of Adventure for Hope and Homes for Children, Vue Cinema, Leicester Square, 11 March
 - 'The Force of Images', King's College London Cities Seminar, 7 March
 - 'Secrets of the Hidden City', Oxford Technological Natures Seminar, 13 March.
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2012	• 'Getting a Grip on Time Slip', Ruins and Radiation workshop, Whitworth Art Gallery, Manchester, 28 November • 'Capital Striation', Brighton Photo Biennial, 24 October • 'Emotion Dump', Stichting Idee-fixe, Breda, 13 September • 'Exploring the Uncanny', CTM.12 Festival, Berlin, 3 February.
2010	• 'Place Hacking — Tales of Urban Exploration', RGS-IBG Annual Conference, London, 1–3 September • 'Transgressive Mobilities and Place Hacking', AAG Annual Conference, Washington DC, 14–18 April.
2009	• 'I Think It's Unlocked', Theoretical Archaeology Group conference, Durham, 17–19 December • 'Bring Your Own Torch', Royal Geographical Society Annual Conference, 26–28 August • 'Submerged Tribal Memory', AAG Annual Conference, Las Vegas, 22–27 March.
2008	• 'Avatar Archaeology', 6th World Archaeology Congress, Dublin, 29 June – 4 July.
2007	• 'GIS Applications in Archaeology', Shasta Community College, Redding, CA, 21 September • 'Archaeological Ethnography as a Challenge to Cultural Resource Management', World Archaeology Congress, Kingston, Jamaica, 27 May.
2006	• 'The World War II Cultural Landscape of Townsville, Queensland', 17th Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific, Big Island, 18–20 February.
2005	• 'Archaeological Evidence for Earlobe Stretching in Ancient North America', 2nd Annual Bodmod Conference, Macquarie University, Sydney, 21 April.

APPOINTMENTS

2024–present  **Underground Media LLC**

Founder, Morongo Valley, California

- Honorary Fellow, School of Geosciences, University of Sydney.
- Senior Fellow, Homeland Defense Institute (NORAD, NORTHCOM and the United States Air Force Academy).
- Fellow, Collapse Survival Institute.
- Technical writer for Sweet Humans (infrastructure consulting).
- Host of the [Tenacity](#) podcast for Ubisoft Entertainment (two seasons, 24 episodes, 2025).
- Book contract for *Groundbreaking: How Tunnels Define the Modern World* (St. Martin's Press / Macmillan).
- Film project consultant for Muse Factory of Projects S.r.l., Milan.
- Writing for Oxford University Press, *RECOIL OFFGRID Magazine* and *Resilient Citizens* (foreword).
- Course development and pilot lecture for The Great Courses' *The Bug-In Guide to Surviving Any Disaster*, Virginia.
- Guest lectures: University of Sydney; Infrastructure Coordination Service, Greater London Authority; *The Draw of the Underlands*, MAXI.kunst Gallery.
- Book endorsements: *On Top of the City* by Abigail Karas (Bloomsbury); *New Ruins* (Quarto Books).

January 2020
– September
2022

 University College Dublin

Assistant Professor in Human Geography

- Published *Bunker: Building for the End Times* for Penguin Books (UK/Commonwealth) and Simon & Schuster (USA).
- Publication of six high-impact journal articles.
- Stage One (First Year) Coordinator.
- Teaching and Learning Committee member.
- School Research, Innovation and Impact Committee member.
- PhD supervision of Korte Akpey Kodjo.
- Module convener of five courses: *Confronting the Apocalypse*, *Multimedia Methods for Social Sciences*, *Mapping a Sustainable World*, the Overseas Fieldtrip (Los Angeles & Malta) and *Ideas in Geography*.
- Contributions to the MA in Critical Geography.
- Incoming students summer school organiser.

July 2017 –
January 2020

 University of Sydney

Senior Research Fellow

- Principal Investigator on a three-year ethnographic research project leading to *Bunker*.
- Supervised doctoral students to completion (Dr Thomas Dekeyser, Dr Carlos Garrandés, Dr Simon Robinson).
- Post-doctoral representative on the School of Geoscience research committee.
- BA Honours thesis marking.
- Lectures contributed to *Introductory Geography* (GS 1002), *Introduction to Sustainability* (SUST5001), the *Thinking Space* school seminar, the Urban Crew workshop, the Sydney Society of Fellows and the History and Philosophy of Science seminar series.
- Organisation of two international conference sessions and 15 presentations at major national and international conferences.
- Publication of 12 journal articles, four book chapters, four book reviews and ten popular publications.
- Co-produced the film *Points of Presence* with Dr Adam Fish at UNSW, screened in over 20 countries including at international film festivals.
- Exhibited at the National Art School in Sydney.

September 2014 – January 2017  **University of Southampton**
Lecturer in Human Geography

- Completed edited collection for Prestel Publishing (October 2016 release).
- Completed edited collection for Reaktion Books (June 2016 release).
- Host of *Underworld*, a public virtual reality experience for the Guardian: supplied the locations and the photography it was built from, and guided viewers through it. Screened at IDFA (Amsterdam), The Other Art Fair (London & Melbourne), CPH:DOX (Copenhagen), PHI Centre (Montreal) and the San Francisco International Film Festival.
- Conducted geographic research and published in academic journals, book chapters, edited collections and monographs.
- Supervised doctoral students (Thomas Dekeyser, Carlos Garrandés, Simon Robinson).
- Teaching on *Cultural Geographies* (2nd year), the Human Geography Fieldcourse in Amsterdam (2nd year), *Experimental Geographies* (3rd year) and the Geography Research Project (3rd year).
- 2015 nomination for the Southampton Students' Union Excellence in Teaching Award.
- Small group tutorial teaching for 1st and 2nd year BA/BSc.
- Supervised 3rd-year undergraduates with independent research projects (10–12 per year).
- MA examinations for geography and archaeology.
- Grant proposals submitted 2014–2016 to the Royal Geographical Society, British Academy, Arts and Humanities Research Council, NASA Jet Propulsion Laboratory, Wellcome Trust, Leverhulme Foundation, Institute of Advanced Studies (Durham), Centre for Mobilities Research (Lancaster) and the Sydney Environment Institute.
- Chair of Ethics and Public Engagement Coordinator for Geography and Environment.
- Visiting positions: Urbanist-in-Residence, University of Vienna, Spring 2016 (4Cities Geography MSc); Lancaster University Centre for Mobilities Research.
- Reviewer for more than a dozen scholarly journals.
- Higher Education Academy Fellow, registration PR091552.

October 2012 – October 2014  **University of Oxford**

Researcher in Technological Natures

- Conducted geographic research and published findings in highly ranked academic journals.
- Completed monograph for Verso Books (October 2013 release).
- Completed edited collection for Prestel Publishing (October 2014 release).
- Supervised undergraduate and graduate students with independent research projects to graduation.
- Classroom teaching on ethnographic methods and media science communication for the MSc in Nature, Society and Environmental Policy.
- MSc marking responsibilities.
- Facilitated workshops, reading groups and seminars.
- Wrote grant proposals for continued research within and beyond the postdoctoral position.
- Reviewed research proposals for the Central University Research Ethics Committee (CUREC).
- Managed social media presence for the Technological Natures Research Cluster.

September 2008 – 2012 (intermittently)  **Royal Holloway, University of London**

Teaching Assistant (field and classroom), Egham, Surrey

- Teaching for the campus computer centre, Geographic Field Methods in New York City (GG2001), Counter-mapping and Counter-geographies (for Prof. Pete Adey) and Ethnographic Methods (for Prof. Phil Crang).
- Workshop facilitation for UCL, Central European University and UCLA.

Assistant Archaeologist (GS-07), Alturas Field Office, California (seasonal)

- Archaeological survey, mapping, GIS, report writing, excavation and Native American tribal liaison for the State Historic Preservation Office and the United States Federal Government.
- STAR Award for exceptional government service (2007).

2007 – 2008 **Cultural Surveys Hawai'i***Archaeologist, O'ahu Island, HI*

- Archaeological survey, mapping, GIS, report writing and excavation for the Hawai'i State Historic Preservation Office.

Professional memberships. Member, Authors Guild ([member profile](#)) · Member, International Tunnelling and Underground Space Association (ITA-AITES) · Member, Institution of Civil Engineers (UK) · Member, Underground Construction Association (UCA) · National Union of Journalists (UK) · Fellow, Higher Education Academy.

Certifications. PADI Master SCUBA Diver, 300+ logged dives.

TEACHING & SUPERVISION

PhD supervision. Dr Simon Robinson, Photography, University of the Arts London — graduated January 2018. Dr Thomas Dekeyser, Geography, University of Southampton — graduated January 2019. Dr Carlos Garrandés, Archaeology, University of Southampton — graduated May 2019.

Courses convened. *Confronting the Apocalypse*, UCD (2021) · *Multimedia Methods for Social Sciences*, UCD (2021) · *Mapping the Sustainable World*, UCD (2020) · Overseas Fieldtrip (Los Angeles), UCD (2021) · *Ideas in Geography*, UCD (2021) · *Urban Geography*, Southampton (2014–2016) · *Cultural Geography*, Southampton (2014–2016) · *Experimental Geographies*, Southampton (2014–2016) · Human Geography Fieldschool (Amsterdam), Southampton (2014–2016) · Geographic Field Methods, New York City, Royal Holloway (2008).

Lecture contributions. *Confronting the Apocalypse*, University of Sydney (2021) · *Social Geographies of Doomsday Prepping*, MA in Critical Geography (2020) · *Introductory Geography*, Sydney (2018) · *Introduction to Sustainability*, Sydney (2018) · *Ethnographic Methods*, MSc NSEP, Oxford (2013) · *Media Science Communication*, MSc NSEP, Oxford (2013) · *Counter-mapping and Counter-geographies*, MA Cultural Geography, Royal Holloway (2009) · *Ethnographic Methods*, MA Cultural Geography, Royal Holloway (2009).

Other responsibilities. Honours thesis marking (Sydney); honours research supervision (Southampton); group tutorial teaching (Southampton, Oxford); MA and PhD examinations for geography and archaeology.

Administrative roles. First Year Coordinator, UCD (2020) · School Research, Innovation and Impact Committee member, UCD (2020) · Teaching and Learning Committee representative, UCD (2020) · Postdoctoral Representative, School of Geoscience Research Committee, University of Sydney (2018–2019) · Chair of Ethics, School of Geography and Environment, University of Southampton (2014–2016) · Public Engagement Coordinator, Southampton (2014–2016) · Ethics Reviewer, CUREC, University of Oxford (2012–2014) · Social Media Manager, Technological Natures Research Cluster, Oxford (2012–2014).

HONORS, AWARDS & GRANTS

25

† Collaboratively won and held project funding, in which I was a named team member.

2025 Ubisoft Entertainment podcast funding for *Tenacity* (2025), \$26,000.

2020 OBRSS Research Support Grant (2020), University College Dublin, €560.

2019	<i>Apocalypse Science: Economics and Culture</i> (2019), Murphy T, Wheatland M, Malik A, Vila-Concejo A, Dominey-Howes D, Pritchard W, Garrett B, University of Sydney DVC Education Innovation Grant.
2018	Area Paper Prize (2018) for 'Ozymandias in the Anthropocene', co-authored with Simon Dixon and Heather Viles.
2017–2020	University of Sydney Fellowship (2017–2020), A\$289,620.
2017	University of Sydney Pump Priming Research Grant (2017), A\$25,000.
2016/2017	Centre for Mobilities Research visiting fellowship (2016/2017), Lancaster University, £2,630.
2016	Google Research and Development project funding (2016), <i>River Fleet VR Experience</i> , with Guardian News, £200,000 †.
2016	Centre for Mobilities Research, Lancaster University, Research Impact Fund (2016), <i>Islands Caught in the Net</i> , £20,000.
2016	Hubbub / Wellcome Collection research grant for <i>Listening to the Vertical City</i> (2016), with Guerilla Science and UCL, £3,000.
2016	Urbanist-in-Residence, 4Cities MA programme (2016), University of Vienna, €2,500.
2015	Outstanding Early Career Alumni, College of Arts, Society and Education, James Cook University (2015), A\$10,000.
2012–2014	Postdoctoral Fellowship, University of Oxford (2012–2014), £64,000.
2012	Journey of a Lifetime Award Finalist (2012), Royal Geographical Society and BBC Radio 4.
2012	London 2012 Olympics Creative Campus Initiative grant, Higher Education Funding Council for England (2012), £5,000.
2010	Working Creatively with Sound and Image, Vitae Innovate Award (2010), University of Edinburgh, £500.
2010	Emerging Social Structures and New Anthropologies, Marie Curie Doctoral Training School, UCL (2010), £1,700.
2010	University of London Central Research PhD fieldwork award (2010), £1,000.
2010	Experimenting with Geography, University of Edinburgh, ESRC (2010), £500.
2009	Royal Holloway, University of London conference scholarship funding (2009), £300.
2008	Reid Scholarship for academic excellence, Royal Holloway, University of London (2008), £49,650.
2007	STAR Award for exceptional government service, US Bureau of Land Management, Alturas Field Office (2007), \$1,000.
2006	AmeriCorps education award, Student Conservation Association (2006), \$1,000.
2005	PADI Project AWARE Research Funding, <i>Shipwreck Trails and Diver Education in Queensland</i> (2005), A\$300.
2003	Student Research Minigrant, Maya Archaeology field school (2003), University of California, Riverside, \$500.

VISITING POSITIONS & FIELD SCHOOLS

19

2016/2017	Lancaster University Centre for Mobilities Research Fellow, October–November 2016.
2016	Urbanist-in-Residence, University of Vienna, 4Cities MA programme, March–April.
2012	<i>Participatory Politics: Video Narratives of Domestic Violence in Cambodia</i>, participatory video workshop facilitator with Dr Katherine Brickell, Cambodia, July–August.

2012	InsightShare Introduction to Participatory Video Training, Oxford, 26–30 March.
2012	Royal Geographical Society and BBC Radio 4 Journey of a Lifetime Award Finalist, London, February.
2010	Working Creatively with Sound and Image, University of Edinburgh, Dundee — funded participant, research retreat for experimental research methods, November.
2010	<i>A Husband and Wife's Consensus Could Make the East Sea Dry</i> — video editor, participatory video project, Hue Commune, Vietnam, October.
2010	Emerging Social Structures and New Anthropologies, Marie Curie Doctoral Training School, UCL, Budapest — film project producer and workshop instructor, June–July.
2010	Experimenting with Geography, University of Edinburgh — funded participant, one-week training workshop in audio, visual and site-specific methodologies, May.
2009	Oxford Academy of Documentary Film, UCL — two-week training workshop in ethnographic filmmaking and editing, June–July. Final project: <i>Get Your Wig On!</i>
2008	Geographical Research & Field Training Trip to New York City (GG2001), Royal Holloway — instructor, March.
2008	Mosfell Archaeology Project, Mosfellsbær, Iceland — film project producer and lead cameraman, July–August.
2008	Phase I Archaeological Survey, Somerville, NJ, for the Louis Berger Group — archaeology field crew, March.
2007	Yankee Jim National Register Survey Project — archaeological field crew supervisor, June–August.
2005	PADI AWARE Project: <i>Shipwreck Trails, Diver Education in Queensland, Australia</i> — project director, June.
2004	James Cook University Maritime Archaeology Field School — project director, September.
2004	Yalahau Settlement Pattern Survey Project — theodolite mapping crew, May–June.
2003–2004	University of California Lithic Technology Field Class — student, September–May.
2003	University of California Riverside Maya Archaeology Field School — student, April–June.

EDUCATION

2008–2012  **Royal Holloway, University of London**

PhD Geography

Dissertation: *Place Hacking: Tales of Urban Exploration*. Supervisors: Professor Tim Cresswell and Professor Phil Crang.

2004–2006  **James Cook University, Queensland, Australia**

MA Archaeology

Thesis: *History Submerged: A Legacy of Modernity*. Outstanding Early Career Alumni Award, 2015.

2001–2003  **University of California, Riverside**

BS Anthropology

Archaeology emphasis. Magna Cum Laude.

2001–2003  **University of California, Riverside**

BA History

American History emphasis. Cum Laude.

End of Master Archive · Bradley L. Garrett · References available on request