

## Dr Bradley Garrett

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Bradley Garrett is a social and cultural geographer at University College Dublin interested the underground, spatial politics, visual methodologies, and exploration. He has written for *The Atlantic*, *The Guardian*, and *GQ*, and his research has been featured on media outlets worldwide including the *BBC*, *ABC*, and *National Geographic*. He is the author of five books translated into four languages and over fifty journal articles and book chapters.

## Education

### PhD Geography (2008 – 2012)

Royal Holloway, University of London, United Kingdom  
Dissertation title – *Place Hacking: Tales of Urban Exploration*  
Supervisors – Professor Tim Cresswell and Professor Phil Crang

### MA Archaeology (2004 – 2006)

James Cook University — Queensland, Australia  
Thesis title – *History Submerged: A Legacy of Modernity*  
\*Outstanding Early Career Alumni Award, 2015\*

### BS Anthropology (2001-2003)

University of California — Riverside, California, United States of America  
Archaeology emphasis — Magna Cum Laude

### BA History (2001-2003)

University of California — Riverside, California, United States of America  
American History emphasis — Cum Laude

## Employment History

### University College Dublin

Assistant Professor in Human Geography ◊ Dublin, Ireland (January 2020 – present)

- Published *Bunker: Building for the End Times* for Penguin Books (UK/Commonwealth) & Simon and Schuster (USA).
- Publication of six high-impact journal articles.
- Stage One (First Year) Coordinator.
- Member of the teaching and learning committee.
- Module Convener of four courses: *Confronting the Apocalypse*, *Multimedia Methods for Social Sciences*, *Mapping the Sustainable World*, and the *Human Geography fieldschool* (Malta).
- Contributions to MA in *Critical Geography*.
- UCD 5<sup>th</sup> year summer school organizer.

## University of Sydney

Research Fellow ◇ Sydney, Australia (July 2017 – January 2020)

- Principal Investigator on three-year ethnographic research project leading to publication of *Bunker: Building for the End Times* for Penguin Books (UK/Commonwealth) & Simon and Schuster (USA).
- Supervise doctoral students to completion (Dr Thomas Dekeyser, Dr Carlos Garrandés, and Dr Simon Robinson).
- Post-doctoral representative on the School of Geoscience research committee.
- BA Honours thesis marking.
- Lectures contributed to *Introductory Geography (GS 1002) Introduction to Sustainability (SUST5001)*, *Thinking Space* school seminar, the Urban Crew workshop, the Sydney Society of Fellows and the *History and Philosophy of Science* seminar series.
- Organization of two international conference sessions, and 15 presentations at major national and international conferences.
- Publication of 12 journal articles, four book chapters, four book reviews and ten popular publications.
- Co-produced the film *Points of Presence* with Dr. Adam Fish at UNSW, which screened in over 20 countries, including at International Film Festivals.
- Exhibited at the National Art School in Sydney.

## University of Southampton

Lecturer in Human Geography ◇ Southampton, UK (September 2014 – January 2017)

- Completed edited collection for *Prestel Publishing* (October 2016 release).
- Completed edited collection for *Reaktion Books* (June 2016 release).
- Creation of *Underworld*, a public Virtual Reality (VR) experience screened at IDFA (Amsterdam) The Other Art Fair (London & Melbourne), CPH Dox (Copenhagen), PHI Centre (Montreal) and the San Francisco International Film Festival
- Conduct geographic research and publish in academic journals, book chapters, edited collections and monographs.
- Supervise doctoral students (Thomas Dekeyser, Carlos Garrandés, Simon Robinson).
- Teaching on *Cultural Geographies* (2nd year), *Human Geography Fieldcourse in Amsterdam* (2nd year), *Experimental Geographies* (3rd year), *Geography Research Project* (3rd year).
- 2015 nomination for the *Southampton Student Union Excellence in Teaching Award*.
- Small group tutorial teaching for 1st and 2nd year BA/BSc.
- Supervise 3<sup>rd</sup>-year undergraduate with independent research projects (10-12 per year).
- MA examinations for geography and archaeology.
- Write grant proposals for continued research (grant proposals submitted from 2014-2016 to *Royal Geographical Society*, *British Academy*, *Arts and Humanities Research Council*, *NASA Jet Propulsion Laboratory*, *Wellcome Trust*, *Leverhulme Foundation*, *Institute of*

*Advanced Studies* [University of Durham], the *Centre for Mobilities Research* [Lancaster University], and the *Sydney Environment Institute* [University of Sydney]).

- High-level admin roles as Chair of Ethics and Public Engagement Coordinator for Geography and Environment.
- Visiting positions held as Urbanist-in-Residence at the *University of Vienna* in Spring 2016 as part of the *4Cities Geography MSc programme* and the *Lancaster University Centre for Mobilities Research*.
- Reviewer for more than a dozen scholarly journals.
- Achievement of *Higher Education Academy* (HEA) Fellow, registration PR091552.

### **University of Oxford**

Researcher in Technological Natures ◊ Oxford, UK (October 2012 – October 2014)

- Conduct geographic research and publish findings in highly ranked academic journals.
- Completed monograph for *Verso Books* (October 2013 release).
- Completed edited collection for *Prestel Publishing* (October 2014 release).
- Supervise undergraduate and graduate students with independent research projects to graduation.
- Classroom teaching on ethnographic methods and media science communication for *MSc in Nature, Society and Environmental Policy* (NSEP).
- MSc marking responsibilities.
- Facilitate workshops, reading groups and seminars, encouraging innovative methodologies and critical thinking skills.
- Write grant proposals for continued research within and beyond postdoctoral research position.
- Review research proposals for *Central University Research Ethics Committee* (CUREC).
- Manage social media presence for *Technological Natures Research Cluster*.

### **Royal Holloway, University of London**

Teaching Assistant (field and classroom) ◊ Egham, Surrey (September 2008 – 2012 intermittently)

- Teaching for campus computer centre, *Geographic Field Methods in New York City* (GG2001), *Counter-mapping and Counter-geographies* (for Professor Pete Adey) and *Ethnographic Methods* (for Professor Phil Crang).
- Workshop facilitation for UCL, Central European University, and UCLA.

**United States Bureau of Land Management** – Alturas Field Office Assistant Archaeologist (GG-07) ◊ Alturas, CA (May 2005 – August 2008 Seasonally)

- Archaeological survey, mapping, GIS, report writing, excavation and Native

American tribal liaison for the State Historic Preservation Office and United States Federal Government.

### **Cultural Surveys Hawai'i**

Archaeologist ♦ O'ahu Island, HI (November 2005 – March 2007)

- Archaeological survey, mapping, GIS, report writing and excavation for the Hawai'i State Historic Preservation Office.

## **Publications**

### **Monographs**

*Bunker: Prepping for the Collapse of Civilisation* (August 2020), Penguin Books (UK) and Scribner (USA).

- Selected by *Economics Ten* as essential reading during the Covid-19 pandemic.
- Excerpted in the *Daily Beast*, *The Times* (London), *GQ Magazine* and the *Guardian Weekend Magazine*.
- Reviewed in the *Guardian*, *Financial Times*, *Literary Review*, *Engineering and Technology Magazine*, *The Observer*, *The Times*, *Open Democracy*, *The Sunday Times*, *New York Daily News*, *Reader's Digest*, *Times Higher Education*, *Evening Standard*, and *Society and Space*.
- Featured on the *Joe Rogan Experience* (USA), *UK Times Radio*, *Blueprint for Living* (Australia), *Conversations* (Australia), *Thinking Allowed* (UK), *Radio New Zealand*, *The Earthbound Report*, *The Week*, *The Sun* (UK), *Medium.com*, *Psychology Today*, *The Big Issue*, *The Bunker Podcast*, the *New Zealand Herald*, *Kirkus*, *History Hit*, *Be Real Podcast*, *City Road Podcast*, *New York Post*, *Reluctant Preppers*, *Vice*, *The Sunday Times*, *The Prepared*, *Coast to Coast AM*, and over 30 nationally-syndicated radio shows in the USA.

*Explore Everything: Place-Hacking the City*, Verso Books, London (2013)

- Selected by Rowan Moore of *The Observer*, best architecture books of 2013.
- Selected by *Booklist*, top ten literary travel books of 2014.
- Translated into Korean (Medeci Media) and Japanese (Seidosha) in 2015.
- Optioned to be produced as a feature length film by Shane Salerno (Story Factory, Los Angeles)

### **Edited Books**

*Global Undergrounds: Exploring Cities Within* (2016) edited with Paul Dobraszcyk and Carlos López Galviz, Chicago University Press

- Translated into Simplified Chinese by *The Hunan Science and Technology Press* and Complex Chinese by *Domain Publishing* in 2017.
- *Institute of Civil Engineers* (ICE) book of the month July 2017.

*London Rising: Illicit Photos from the City's Heights* (2016), edited with Alexander Moss and Scott Cadman, Prestel Publishing/Random House

- Featured in *Time Out London*, *Guardian*, *Daily Express*, *Toronto Star*, *Mashable* and *Time Magazine*.

*Subterranean London: Cracking the Capital* (2014), Prestel Publishing/Random House

- Sold out with four months of initial release.
- Expanded paperback release September 2015.

## Journal Articles

Garrett, Bradley (2020) 'Doomsday Preppers and the Architecture of Dread', *Geoforum* (special issue on subterranean geopolitics). \*Article entered into the National Institute of Health Public Health Emergency Collection in May 2020\*.

Garrett, Bradley, Marilu Melo, and Kurt Iveson (2020) 'Boring Cities: The Privitisation of Urban Undergrounds', *City: analysis of urban trends, culture, theory, policy, action*, Vol. 24(1-2): 276-285.

Garrett, Bradley and Adam Fish (2019) 'Resurrection from Bunkers and Data Centers', *Culture Machine*, The Nature of Data Centres, Vol. 18, pp. 1-14.

Garrett, Bradley (2019) 'Stratigraphy', *Environment and Planning D: Society and Space* (special issue), Volumetric Sovereignty Part II: The Subterranean Realm, edited by Franck Billé.

Garrett, Bradley and Ian Klinke (2019) 'Opening the bunker: function, materiality, temporality', *Environment and Planning C: Politics and Space*.

Garrett, Bradley and Karen Anderson (2018) 'Drone Methodologies: Taking Flight in Human and Physical Geography', *Transactions of the Institute of British Geographers*, 43(3): 351-359, \*Top ten of downloaded papers for 2018 and 2019\*.

Dixon, Simon, Heather Viles, and Bradley Garrett (2018) 'Ozymandias in the Anthropocene: The city as an emerging landform', *Area* 50: 117-125, \*Winner of the 2018 Area paper Prize\*.

Garrett, Bradley and Thomas Dekeyser (2017) 'Ethics ≠ law', *Area* (special issue).

Garrett, Bradley, Adam Fish, and Oliver Case (2017) 'Extended Flight: The Emergence of Drone Sovereignty', *InVisible Culture: An Electronic Journal for Visual Culture (IVC)*, Issue 27.

Fish, Adam, Bradley Garrett, Oliver Case (2017) 'Drone Sense', *UnMediated Journal of Politics and Communication*, Issue 1, Vol. 1, London School of Economics (LSE).

Garrett, Bradley, Adam Fish, and Oliver Case (2017) 'Drones Caught in the Net', *Imaginations Journal*, Vol. 8.2.

Garrett, Bradley (2016) 'Picturing Urban Subterranea: Embodied Aesthetics of London's Sewers', *Environment and Planning A: Economy and Space*, 48 (10): 1948-1966.

Garrett, Bradley, Paul Dobraszczyk, Carlos López Galviz (2015) 'Digging up to Digging Down', *Journal of Contemporary Archaeology*, 2.2, pp. S26-S30.

Brickell, Katherine and Bradley Garrett (2015) 'Storytelling Domestic Violence: Feminist Geographies of Participatory Video in Cambodia', *ACME: An International E-Journal for Critical Geographies*, 14(3): 928-953.

Garrett, Bradley and Thomas Dekeyser (2015) 'Last Breath: Unofficial Pre-demolition Celebrations', *Cultural Geographies*, 22(4): 723-730.

Garrett, Bradley (2015) 'Into the Meld', *Politics of Place*, Issue 02: Technology, pp. 5-19.

Kindynis, Theo and Bradley Garrett (2015) 'Entering the Maze: Space, Time and Exclusion in an Abandoned Northern Ireland Prison', *Crime Media Culture*, 11(1): 5-20.

Brickell Katherine and Garrett, Bradley (2015) 'Participatory politics: video narratives of domestic violence in Cambodia', *Area* (special issue), 47(3): 230-236.

Garrett, Bradley and Harriet Hawkins (2013) And now for something completely different... Thinking through explorer subject-bodies, a response to *Not everyone has (the) balls: Urban exploration and the persistence of masculinist geography* by Mott and Roberts (2013), *Antipode* 46(1): 1-22.

Garrett, Bradley (2013) 'Undertaking recreational trespass: urban exploration and infiltration', *Transactions of the Institute of British Geographers*, 39 (1): 1-13.

Garrett, Bradley and Brickell Katherine (2012) 'Geography film and exploration: amateur filmmaking in the Himalayas', *Transactions of the Institute of British Geographers*, 31 (1): 7-11.

Garrett, Bradley, Michael Anton, Terri Moreau, Amy Cutler, Ellie Miles and Alison Hess (2012) 'London's Olympic waterscape: capturing transition', *International Journal of Heritage Studies* (special issue), 19 (2): 125-138.

Garrett, Bradley (2011) 'Shallow excavation', a response to 'Bunkerology – a case study in the theory and practice of urban exploration', *Environment and Planning D: Society and Space*, 46(1): 1-22.

Garrett, Bradley (2011) 'Assaying history: creating temporal junctions through urban

exploration’, *Environment and Planning D: Society and Space*, 29 (6): 1048-1067.

Garrett, Bradley (2011) ‘Cracking the Paris carrières: corporal terror and illicit encounter under the City of Light’, *ACME: An International E-Journal for Critical Geographies*, 10 (2): 269-277.

Garrett, Bradley, Brian Rosa, and Jonathan Prior (2011) ‘Jute: excavating material and symbolic surfaces’, *Liminalities, the Journal of Performance Studies*, 7 (2) (paper and video article).

Garrett, Bradley (2010) ‘Videographic geographies: using digital video for human geography research’, *Progress in Human Geography*, 35 (4): 521 - 541.

Garrett, Bradley (2010) – ‘Urban explorers: quests for myth, mystery and meaning’, *Geography Compass*, 4 (6): 1448–1461 (paper and video article).

Garrett, Bradley (2009) ‘Drowned memories: the submerged places of the Winnemem Wintu’, *Archaeologies, Journal of the World Archaeology Congress*, 6 (2): 346-371.

Garrett, Bradley, Erika Stein, Nicholas Bigourdan, and William Jeffery (2006) ‘The World War II cultural landscape of Townsville, Queensland: management, interpretation and research opportunities’, *Australasian Institute for Maritime Archaeology Bulletin*, 30: 76-84.

## **Book Chapters & Sections**

Garrett, Bradley (2020) ‘The Virus’, What Does Storytelling Mean to You?, Janklow & Nesbit Lockdown Anthology, London: Janklow & Nesbit.

Dekeyser, Thomas and Bradley Garrett (2020) ‘Illegal ethnographies: research ethics beyond the law’, *Routledge Handbook of Research Ethics*, Routledge, London, England.

Garrett, Bradley and Kurt Iveson (2018) ‘Domains: Public and Private’, *Sydney, We Need to Talk!* (100 copy hand-printed edition), Fisher Library, University of Sydney.

Garrett, Bradley (2017) ‘Squares for Sale! Cashing Out on Public Space’ in *The Right to the City*, Verso Books, London pp. 80-101.

Garrett, Bradley and Anthony McCosker (2017) ‘Non-human Sensing: New Methodologies for the Drone Assemblage’, *Reconfiguring Techniques in Digital-Visual Research* edited by Edgar Gómez Cruz, Shanti Sumartojo and Sarah Pink, Palgrave Pivot, Melbourne, Australia, pp. 13-22.

Garrett, Bradley (2016) 'Ruins and Borderlines: From Manmade to Part of Nature' Urban Acupuncture and the Third Generation City edited by Anna Yudina and Marco Casagrande, *Thames and Hudson*, New York pp. 164-179.

Garrett, Bradley (2016) 'Exploration', *Wiley-AAG International Encyclopedia of Geography* edited by Douglas Richardson, Noel Castree, Michael Goodchild, Audrey Kobayashi, Weidong Liu and Dick Marston, Wiley-Blackwell and the Association of American Geographers, London.

Garrett, Bradley (2016) 'Our Urban Rambler Moment', *Future Cities*, Bristol Festival of Ideas, Bristol, pp. 58-70.

Garrett, Bradley (2016) 'Secret London' in the Curio City Alternative A-Z edited by Matt Lloyd-Rose and Henry Eliot, Penguin Books, London (multiple contributions).

Garrett, Bradley (2016) 'Audio and technology-based applications', *Key Methods in Geography (3<sup>rd</sup> edition)*, edited by Nicholas Clifford, Shaun French, Meghan Cope and Tom Gillespie, SAGE Publications, London, pp. 120-137.

Garrett, Bradley (2015) Forward to 'Private Lives, Public Spaces' by Kate Devine, Blurb Publishing pp. 3-6.

Garrett, Bradley (2015) Foreword to 'Secret Tunnels in England: Folklore and Fact' by Antony Clayton, Accumulator Press, pp. xi-xvi.

Garrett, Bradley (2014) Foreword to *Alice's Derives* by Phil Smith, Triarchy Press, Cornwall, pp. 3-7.

Garrett, Bradley and Harriet Hawkins (2014) 'Creative Video Ethnographies: Video Methodologies of Urban Exploration', *Video methods: social science research in motion* edited by Charlotte Bates, Routledge, New York, NY, pp. 142-164.

Garrett, Bradley (2014) 'Urban Exploration as Heritage Placemaking', *Reanimating Industrial Spaces* edited by Hilary Orange, Left Coast Press, Walnut Creek, CA, USA pp. 72-91.

Garrett, Bradley (2014) 'Battersea Power Station', *Mount London*, edited by Tom Chivers and Martin Kratz, Penned in the Margins, London pp. 133-139.

Garrett, Bradley (2014) 'London's Olympic Waterscape', *Heritage and the Olympics: People, Place and Performance* by Sean Gammon, Gregory Ramshaw, Emma Waterton, Routledge, London, UK.

Garrett, Bradley (2013) 'Worlds through glass: photography and video as geographic method', *Researching the City*, edited by Kevin Ward, SAGE, London, UK, pp. 135-152.

Garrett, Bradley (2013) 'Multimedia in academic publications', *Communicating Research Beyond the Academy*, edited by Alison Blunt, Madeleine Hatfield, Catherine Souch, Wiley-Blackwell and the Royal Geographical Society, London, UK, p. 30.

Garrett, Bradley (2012) 'Edgework: Getting close, getting cut, getting out', *Speculative Geographies (Volume II)*, The State, United Arab Emirates.

Garrett, Bradley (2012) 'Videographic geographies: using digital video for human geography research', *SAGE Visual Methods* edited by Jason Hughes, SAGE Publications, London, UK.

Garrett, Bradley (2006) 'Tips for graduate students from the USA', *Digging it up Down Under: Doing Archaeology in Australia*, (Sec 3.2, pp. 68-69) edited by Claire Smith and Heather Burke. Springer / Plenum, New York.

### **Book Reviews**

Garrett, Bradley (2020) 'The Book of Trespass' by Nick Hayes, *Literary Review* (forthcoming).

Kent Mathewson, Nadia Bartolini, Tim Edensor, Bradley Garrett, Sandra Jasper, Samuel Merrill, and Shannon Lee Dawdy (2019) 'Patina: A Profane Archaeology', *The AAG Review of Books*, 7(2), pp. 113-125.

Garrett, Bradley (2018) 'The Harbour' by Scott Bevan, *Sydney Morning Herald*, Sydney, Australia, 5<sup>th</sup> January.

Garrett, Bradley (2017) 'Mirror Sydney' by Vanessa Berry, *Sydney Morning Herald*, Sydney, Australia, 3<sup>rd</sup> November.

Garrett, Bradley (2017) 'From Light to Dark: Daylight, Illumination, and Gloom' by Tim Edensor, *American Association of Geographers Review of Books*, 5(4): 234–236.

Garrett, Bradley (2015) 'Labyrinth: A Journey Through London's Underground' by Mark Wallinger, *Times Literary Supplement*, 20<sup>th</sup> March 2015, p. 27.

Garrett, Bradley (2015) 'Extrastatecraft: The Power of Infrastructure' Space by Keller Easterling, *Antipode: A Radical Journal of Geography*.

Garrett, Bradley (2011) 'Ruins of modernity' by Julia Hell & Andreas Schönle, *Environment and Planning D: Society and Space* 29(2): 378-380.

Garrett, Bradley (2011) 'American visual culture' by Mark Rawlinson, *Cultural Geographies*, volume 18(1): 137-139.

Garrett, Bradley (2009) 'Are we there yet? The golden age of American family vacations' by Susan Sessions Rugh, *The Journal of Tourism and Cultural Change*, volume 7 (3): 325-237.

Garrett, Bradley (2008) 'Industrial ruins: space, aesthetics and materiality' by Tim Edensor, *Environmental Planning D: Society and Space*, volume 26 (4): 758-760.

Garrett, Bradley (2006) 'Shared landscapes: archaeologies of attachment and the pastoral industry in New South Wales' by Rodney Harrison, *Historical Archaeology*, volume 40 (4): 149-150.

### **Media Publications**

Garrett, Bradley (2020) 'Trash Mastering: James Bowthorpe's Lost Hudson River Expedition', *The New Yorker* (submitted).

Garrett, Bradley (2020) 'The Ultimate Destination for Doomsday Preppers', *Daily Beast*, 13<sup>th</sup> August.

Garrett, Bradley (2020) Welcome to the Pleasure Dome, *Guardian Weekend Magazine*, August.

Garrett, Bradley (2020) *Take Back Our Bunkers*, The Big Issue, August.

Garrett, Bradley (2020) 'The Bunker Builders Preparing for Doomsday', *BBC Future*, 14<sup>th</sup> May 2020.

Garrett, Bradley (2020) 'Living with bunker builders: doomsday prepping in the age of coronavirus', *The Conversation*, 14<sup>th</sup> May.

Garrett, Bradley (2020) 'We Should All be Preppers', *The Atlantic*, 3<sup>rd</sup> May. \*One of the top five read articles for May\*.

Garrett, Bradley (2019) 'A cinema, a pool, a bar inside the post-apocalyptic underground future', *Guardian Cities*, 16<sup>th</sup> December.

Garrett, Bradley (2019) 'Free speech or sky vandalism? Here's what the law says about skywriting in Australia', *The Conversation*, 20<sup>th</sup> August.

Garrett, Bradley (2018) 'Environmental Drone Methodologies', *Sydney Environment Institute*, University of Sydney, 18<sup>th</sup> August.

Garrett, Bradley (2018) 'Who owns the space under cities? The attempt to map the earth beneath us', *Guardian Cities* 10<sup>th</sup> July.

- Garrett, Bradley (2018) 'Demanding public rights in private spaces: lessons of the Starbucks controversy', *The Big Idea*, Vox Media, 29<sup>th</sup> May.
- Garrett, B (2018) 'Redevelopment Makes New Waves on the LA River', *Resurgence and Ecologist Magazine* No. 308 March/April Issue, pages 18-19.
- Garrett, Bradley (2018) L'espace public privatisé, *L'Ecologiste* Vol 19 (51), Janvier-Mars, pages 13-14.
- Garrett, Bradley (2018) 'Space Invaders', *Resurgence and Ecologist Magazine*, November/December Issue, pages 14-15.
- Garrett, Bradley (2018) 'London's Future... Public Space', *Museum of London City Now City Future Series*, 28<sup>th</sup> September.
- Garrett, Bradley (2017) 'These squares are our squares: be angry about the privatisation of public space' *Guardian Cities*, 25<sup>th</sup> July.
- Garrett, Bradley (2017) 'Malta's secret tunnels: inside the newly discovered underworld of Valletta' *Guardian Cities*, 20<sup>th</sup> February.
- Garrett, Bradley (2016) 'Reframing Drone Methodologies' (with Adam Fish), Centre for Mobilities Research blog, 18<sup>th</sup> December.
- Garrett, Bradley and Adam Fish (2016) 'Attack on the drones: the creeping privatisation of our urban airspace', *Guardian Cities*, 12<sup>th</sup> December.
- Garrett, Bradley (2016) 'Listening to the City at Rest', Guerilla Science blog, 18<sup>th</sup> August.
- Garrett, Bradley (2016) 'Hands off #OurLand: gifting green space to QPR highlights wider threat to cities', *Guardian Cities*, 13<sup>th</sup> June.
- Garrett, Bradley (2016) 'Space Probe Alpha Launches into Space', *Resurgence and Ecologist Magazine*, February/March issue.
- Garrett, Bradley (2016) London rising: illicit photographs from the city's heights – in pictures, *Guardian Cities*, 11<sup>th</sup> February.
- Garrett, Bradley (2016) 'What the battle for Freeman's Wood says about the future of our common land', *Guardian Cities*, 10<sup>th</sup> February.
- Garrett, Bradley (2016) 'Reopening London's mail rail: why it's so hard to recreate the thrill of exploring urban ruin', *The Conversation*, 9<sup>th</sup> February.

Garrett, Bradley (2015) 'Cities at night: why our right to use public spaces after dark is under threat', *Guardian Cities*, 19<sup>th</sup> November.

Garrett, Bradley (2015) Last Word: 'Adventure is right on your doorstep – if you know how to plumb the depths', *RSA Journal*, Volume Issue 3 (October), p. 50.

Garrett, Bradley (2015) 'PSPOs: the new control orders threatening our public spaces', *Guardian Cities*, 8<sup>th</sup> September.

Garrett, Bradley (2015) 'The privatisation of cities' public spaces is escalating. It is time to take a stand.' *Guardian Cities*, 4<sup>th</sup> August.

Garrett, Bradley (2015) 'Why gonzo journalism is crucial to our understanding of cities and their tribes', *Guardian Cities*, 20<sup>th</sup> May.

Garrett, Bradley (2015) 'Why I'm resisting the Conservative's war on foreign intellectuals in Britain', *The Conversation*, 5<sup>th</sup> May.

Garrett, Bradley (2015) 'Meet the rooftoppers: urban outlaws who risk everything to summit our cities', *Guardian Cities*, 17<sup>th</sup> February.

Garrett, Bradley (2014) 'Underground London: abandoned tube stations and tunnels – in pictures', *Guardian Cities*, 25<sup>th</sup> September

Garrett, Bradley (2014) 'Night Walkers: Place-hacking nocturnal London', *Uncube Magazine*, vol 29 (After Dark), Berlin, BauNetz Media, pp. 21-29.

Garrett, Bradley (2014) 'Underground London: adventures in the secret city beneath our feet', *Guardian Cities*, 11<sup>th</sup> November.

Garrett, Bradley (2014) 'Access Denied', *Times Higher Education*, June 2014, pp. 34-39.

Garrett, Bradley (2013) 'For Urban explorers, the Underground Revolution is a Bitter Blow', *Financial Times*, November 2013.

Garrett, Bradley (2013) 'Explore Everything: Place-Hacking', *Dazed*, November 2013

Garrett, Bradley (2012) 'Capital Striation', *Photoworks Magazine*, Issues 19, October-April 2012/2013, pp. 80-83.

Garrett, Bradley (2012) 'The value of archiving informal social histories', British Library Economic and Social Research Council Politics and Government Page.

Garrett, Bradley (2012) 'The Tribe' in *UE Magazine*, Magcloud publications, October Issue (Volume 3), pp. 17-20.

Garrett, Bradley (2012) 'Scaling the Shard', *Domus Magazine*, July edition, pp. 59-63.

Garrett, Bradley (2012) 'Strange man in a strange land', *The Wanderer Magazine*, Oxford University, 7<sup>th</sup> January.

Garrett, Bradley (2011) 'The fragmentation of urban exploration', *Domus Magazine*, June edition.

Sigvadsdotter, Erika and Bradley Garrett, (2011) 'The Tree' by Torgny Lindgren, (translated from the Swedish) *Asymptote Journal*, April 2011 issue.

Garrett, Bradley, Michael Anton, Terri Moreau, Amy Cutler, Ellie Miles and Alison Hess (2010) 'London's Olympic waterscape', *British Library Sport and Society* section (web).

## Honours, Awards and Fellowships

*Area Paper Prize* (2018) for 'Ozymandias in the Anthropocene: The city as an emerging landform', co-authored with Simon Dixon and Heather Viles.

University of Sydney Fellowship (2017-2020) \$289,620 AUD.

University of Sydney Pump Priming Research Grant (2017) \$25,000 AUD.

Centre for Mobilities Research 2016/2017 visiting fellowship, Lancaster University £2,630.

Google Research and Development Grant (2016), *River Fleet VR Experience*, Guardian News £200,000.

Centre for Mobilities Research, Lancaster University, Research Impact Fund (2016), *Islands Caught in the Net: Crossing the Digital Divide in the North Atlantic* £20,000.

Hubbub Wellcome Collection research grant for *Listening to the Vertical City* (2016), with Guerilla Science and University College London £3000.

Urbanist-in-Residence, *4Cities MA programme* (2016), University of Vienna €2,500.

Outstanding Early Career Alumni for the College of Arts, Society and Education, *James Cook University* (2015), Queensland, Australia, \$10,000 AUD.

Postdoctoral Fellowship, University of Oxford (2012-2014) £64,000.

Journey of a Lifetime Award Finalist (2012), *Royal Geographical Society* and *BBC Radio 4*.

Working creatively with sound and image, Vitae Innovate Award (2010), *University of Edinburgh* £500.

Emerging Social Structures and New Anthropologies, Marie Curie Doctoral Training School, *University College London* (2010) £1700.

University of London Central Research PhD research fieldwork award (2010) £1000.

Experimenting with Geography, *University of Edinburgh*, ESRC (2010) £500.

London 2012 Olympics Creative Campus Initiative grant, *Higher Education Funding Council for England* (2012) £5000.

Royal Holloway, University of London conference scholarship funding (2009) £300.

Reid Scholarship for academic excellence, Royal Holloway, University of London, Geography Department (2008) £49650.

STAR award for exceptional government service, United States Bureau of Land Management, Alturas Field Office (2007) \$1000 USD.

Americorps education award, *Student Conservation Association* (2006) \$1000 USD.

PADI Project AWARE Research Funding, *Shipwreck Trails and Diver Education in Queensland, Australia* (2005) \$300 AUD.

Student Research Minigrant, Maya Archaeology field school (2003), Department of Anthropology, *University of California, Riverside* \$500 USD.

## Teaching

### PhD student Supervision

Dr Simon Robinson, Photography, *University of the Arts London*, Graduated January 2018

Thomas Dekeyser, Geography, *University of Southampton*, Graduated January 2019

Carlos Garrandés, Archaeology, *University of Southampton*, Graduated May 2019

### Course Taught

*Confronting the Apocalypse*, University College Dublin (2020)

*Multimedia Methods for Social Sciences*, University College Dublin (2020)

*Mapping the Sustainable World*, University College Dublin (2020)

*Human Geography fieldschool* (Malta), University College Dublin (2020)  
*Urban Geography*, University of Southampton (2014-2016)  
*Cultural Geography*, University of Southampton (2014-2016)  
*Experimental Geographies*, University of Southampton (2014-2016)  
*Human Geography Fieldschool* (Amsterdam), University of Southampton (2014-2016)  
*Geographic Field Methods course in New York City*, Royal Holloway, University of London (2008)

### **Lecture Contributions**

*Social Geographies of Doomsday Prepping*, MA in Critical Geography (2020)  
*Introductory Geography*, University of Sydney (2018)  
*Introduction to Sustainability*, University of Sydney (2018)  
*Ethnographic Methods*, MSc in Nature, Society and Environmental Policy, University of Oxford (2013)  
*Media Science Communication* for MSc in Nature, Society and Environmental Policy, University of Oxford (2013)  
*Counter-mapping and Counter-geographies*, Cultural Geography MA, Royal Holloway, University of London (2009)  
*Ethnographic methods*, MA in Cultural Geography, Royal Holloway, University of London (2009)

### **Other Responsibilities**

Honours thesis marking (Sydney), honours research supervision (Southampton), Group tutorial teaching (Southampton, Oxford), MA and PhD examinations for geography and archaeology

### **Administrative Roles**

- First Year Coordinator, University College Dublin (2020)
- Teaching and Learning Committee representative, University College Dublin (2020)
- Postdoctoral Representative on the School of Geoscience Research Committee, *University of Sydney* (2018-2019)
- Chair of Ethics, School of Geography and Environment, *University of Southampton* (2014-2016)
- Public Engagement Coordinator, School of Geography and Environment, *University of Southampton* (2014-2016)
- Ethics Reviewer, Central University Research Ethics Committee (CUREC), *University of Oxford* (2012-2014)

- Social Media Manager, Technological Natures Research Cluster, *University of Oxford* (2012-2014)

## **Presentations**

### **Invited Keynotes and Plenaries**

#### **2020**

'Bunker' book launch hosted by the School of Geography and UCD Earth School, in conversation with Kezia Barker and Ian Klinke, Dublin, Ireland, 13<sup>th</sup> August.

'Building for the End Times', in conversation with Robert Macfarlane, 5x15 Events, London, UK, 12<sup>th</sup> August.

'Bunker' book launch, in conversation with Geoff Manaugh, Skylight Books, Los Angeles, USA, 11<sup>th</sup> August.

#### **2019**

'Knowing Place: Exploration as Research Method', Geography Awareness Week, University of Wyoming, 14<sup>th</sup> November.

'Building for Collapse: Doomsday Bunkers as Temporal Transportation', *University of Melbourne Special Seminar*, School of Geography, University of Melbourne 3<sup>rd</sup> June.

#### **2017**

'Public Squares for Sale', Stroom Gallery, Knight's Move Plenary, The Hague, Netherlands, 11<sup>th</sup> October.

'Countering Geographies of Dread', 2017 *Conference of Irish Geographers*, Cork, Ireland 4<sup>th</sup> May, 5pm

'Mapping the Age of Dread', British Library, *Maps of the Twentieth Century: Drawing the Line*, 16<sup>th</sup> January.

#### **2016**

'Mapping the Unseen' Tate Modern Switchhouse, London UK, 17<sup>th</sup> November.

'Researching Transgression in an Age of Dread', Urban Environments Workshop, 6<sup>th</sup> September, University of Melbourne, Melbourne, Australia.

'Place hacking and local politics', JNL Baker Society, Jesus College Oxford, 4<sup>th</sup> May.

'The limits of exploration', South Kensington Explorer Club, London, 1<sup>st</sup> March.

'Place Hacking Cities' 16th Media Art Biennale WRO, Wroclaw, Poland, 2<sup>nd</sup> – 5<sup>th</sup> December.

## 2015

'Place-hack your city', Bristol Festival of Ideas, 18<sup>th</sup>-20<sup>th</sup> November.

'Uncovering the city: Urban writing seminar', Guardian Masterclass, The Guardian (London offices), 23<sup>rd</sup> May, 10am-4pm

'Place hacking sociology', BSA Regional Postgraduate Day, University of Liverpool, 2<sup>nd</sup> April.

'Occupying public space', Skeptics in the Pub, Newcastle, 11<sup>th</sup> November.

'Place hack your city', Lost Lectures Series, London, 6<sup>th</sup> November.

'Place hack your city', WIRED Next Generation, London, 17<sup>th</sup> October.

'What is left to explore?', meeting of the Southern Region committee of the Royal Geographical Society, University of Southampton, 29<sup>th</sup> April.

'Mapping all the Public Space in London' TEDx Southampton, Nuffield Theatre, University of Southampton, 25<sup>th</sup> April 2015.

'Senses of place in place hacking', Place Symposium Keynote, University of Exeter, Falmouth Campus, Cornwall 27<sup>th</sup> March.

*Trespass is good for cities*, TEDxVienna CITYx, 25<sup>th</sup> September.

## 2014

'When less security means more creativity', *Google Zeitgeist Annual Summit*, Phoenix, Arizona, 15<sup>th</sup>-17<sup>th</sup> September.

'Place-hack your city', *Festival of Dangerous Ideas*, Sydney Opera House, Sydney, Australia, 30<sup>th</sup> August.

'Recoding urban space through place hacking', *Taking Place*, CRASSH Graduate Research Group, University of Cambridge, 29<sup>th</sup> October, Cambridge.

## Organized Events

### 2018

Dread, Utopia and Survival in Subterranea 1 & 2 (organized with Ian Klinke and chaired by Klaus Dodds and Stephen Legg), *American Association of Geographers Annual Conference*, New Orleans, Louisiana, April 10<sup>th</sup>-14<sup>th</sup>.

## 2016

Drone Methodologies Workshop, Centre for Mobilities Research, *Lancaster University*, with Adam Fish and Pete Adey (discussant), 29<sup>th</sup> November.

'Global Undergrounds' Book Launch, *UCL Urban Laboratory*, with Paul Dobraszczyk, Carlos López Galviz and Harriet Hawkins (discussant) 14<sup>th</sup> June.

Space Probe Alpha (organized with Anna Minton), featuring London Green Party Mayoral candidate Siân Berry, comedian Mark Thomas, writer Will Self, National Geographic Emerging Explorer Daniel Raven-Ellison and Liberal Democrat Lord Clement-Jones, 13<sup>th</sup> February 12-2pm.

## 2015

An evening with Will Self, *University of Southampton*, 1<sup>st</sup> May 2015, 6pm.

## 2013

Day of Adventure, Alyterre Training and Events, *Royal Geographical Society*, London, 6<sup>th</sup> June.

## 2011

*Sensing the city* session organized with Sue Ball and Bob Levene, Compass Festival of Live Art, Leeds, 25<sup>th</sup>-27<sup>th</sup> November.

## 2011

*Moving geographies: film and video as research method* with Katherine Brickell and Jessica Jacobs, RGS-IBG Annual Meeting, London, 31<sup>st</sup> August - 2<sup>nd</sup> September.

## 2010

*Video as method in geography* symposium (chair) at Royal Holloway, University of London Landscape Surgery, London, 9<sup>th</sup> December.

*Urban subversions: conceptualising alternative urban pastimes in the modern world city*, Session organizer (3 sessions with Oli Mould), Royal Geographical Society with the Institute of British Geographers Annual Conference, London, 1<sup>st</sup> – 3<sup>rd</sup> September.

## Presentations

## 2020

'Slowdown: The end of the Great Acceleration - and Why It's Good for the Planet, the Economy, and Our Lives' with Danny Dorling (Panellist) Plotting the Future: Towards Sustainability public Lecture Series, Earth Institute, University College Dublin.

## 2019

'Edgy Research Methodologies', UWYO Geography Club, University of Wyoming, 15<sup>th</sup> November.

'Urban Salvage Geographies', *Urban Crew Seminar Series*, University of Sydney, 18<sup>th</sup> June.

'Preparing for Doomsday: Chrysalism and the Architects of Dread', *School of the History and Philosophy of Science Seminar Series*, University of Sydney, 6<sup>th</sup> May.

'Building for Collapse: Doomsday Bunkers as Temporal Transportation', *Thinking Space Seminar Series*, School of Geoscience, University of Sydney 17<sup>th</sup> April.

'Burrowing for Doomsday', *Subterranean Geopolitics Workshop*, National University of Singapore, Singapore, 10<sup>th</sup>-11<sup>th</sup> January.

## 2018

'Prepping for Risk', Guest lecture for Professor Phil McManus, Introduction to Sustainability (SUST 5001), University of Sydney, 15<sup>th</sup> October 2018.

'Exploring the Internet', Guest lecture for Dr Kurt Iveson, Introductory Geography (GEOS 1002), University of Sydney, 19<sup>th</sup> September 2018.

'The Dread Merchants', *University of Sydney Fellows Seminar Series*, University of Sydney, 1<sup>st</sup> June.

'Apocalypse Preppers and The Architecture of Dread', *Dread, Utopia and Survival in Subterranea*, American Association of Geographers Annual Conference, New Orleans, April 10<sup>th</sup>-14<sup>th</sup>.

'Author meets Critic panel: Shannon Dawdy's Patina: A Profane Archaeology', American Association of Geographers Annual Conference, New Orleans, April 10<sup>th</sup>-14<sup>th</sup>.

'Drones for urban research', *Urban Crew Research Network*, University of Sydney, 13<sup>th</sup> March.

## 2017

Urban Mobilities session (discussant), *Justice and the City* workshop, University of Melbourne, 27<sup>th</sup> July.

'Points of presence: investigating elemental data infrastructures', with Adam Fish and Oliver Case, *Mobile Utopia: Pasts, Presents, Futures*, Centre for Mobilities Research, Lancaster University, 3<sup>rd</sup> November.

‘Building the Good Cities of the Future’ with Andrew Adonis, Francesca Bria, Ricky Burdett, Martin Green and Saskia Sassen, *Bristol Festival of Ideas*, 19<sup>th</sup> October, Bristol, UK.

‘Post-Public London’, *Museum of London Lunchtime Seminar*, 18<sup>th</sup> October, Museum of London, UK.

‘Public Squares for Sale’, *Research Institute for Art in Public Space*, 11<sup>th</sup> October, Amsterdam, Netherlands.

‘Psychology, Philosophy and the Future of the Bunker’, September 2<sup>nd</sup> 12-2pm, *Australian Centre for Contemporary Arts*, Melbourne, Australia.

‘Drone Methodologies’, *Conference of Irish Geographers*, Cork, Ireland 4<sup>th</sup>-6<sup>th</sup> May.

‘Ozymandias in the Anthropocene: A conceptual framework for the city as an emerging landform’ with Professor Heather Viles and Simon Dixon, *EGU General Assembly 23–28 April*, Vienna, Austria.

‘Styles of Documentary Filmmaking’, Media and Visual Culture (guest lecture for Dr Adam Fish), Lancaster University, 7<sup>th</sup> March.

## 2016

‘Post-phenomenological Drone Methodologies’, *University of the Arts London Seminar Series*, 26<sup>th</sup> October, London.

‘Conspiracy to Trespass’, *Chicago Ideas Week*, Chicago, Illinois, USA, 18<sup>th</sup> October.

‘Researching Transgression in an Age of Dread’, University of Sydney, *Thinking Space Seminar Series*, 21<sup>st</sup> September, Sydney, Australia.

‘Drone Methodologies: Bodies, Senses and Verticality’, Graduate Masterclass, Australian National University, 20<sup>th</sup> September, Canberra, Australia.

‘Researching Transgression in an Age of Dread’, *School of Social Sciences Seminar Series*, Australian National University, 19<sup>th</sup> September, Canberra, Australia.

‘Drone Methodologies: Bodies, Senses and Verticality’, *RMIT Digital Ethnography Research Centre*, 9<sup>th</sup> September, Melbourne, Australia.

‘London Rising’, Balham Literary Festival, *Running Riot in the City*, London, 12<sup>th</sup> June

‘Reading the Neoliberal City’, Guest Lecture for Anna Minton, Architecture Department, University of East London, 18<sup>th</sup> February.

## 2015

'London Rising', Vertical Cities conference, Université Lyon 2 Lumière, Lyon, France, 25<sup>th</sup>-27<sup>th</sup> November.

'Will Self on the Life and Work of JG Ballard', *Bristol Festival of Ideas*, 18<sup>th</sup>-20<sup>th</sup> November (chair).

'Thinking about Cities' Bristol Festival of Ideas, 18<sup>th</sup>-20<sup>th</sup> November.

'Senate House Revealed', Talking Underground Symposium, Senate House Library, Being Human Festival 13<sup>th</sup> November.

'Urban exploration as heritage placemaking', Guest Lecture for Dr Yvonne Marshall for *Archaeological Theory*, University of Southampton, 22<sup>nd</sup> October.

'Urban exploration as heritage placemaking', Department of Archaeology, University of York, 6<sup>th</sup> October.

'Urban Exploration in Cartel Country', Kindness of Strangers charity event for the for Calais migrant camps, London Irish Centre, 30<sup>th</sup> September 2015. Raised £7500 in charity drive.

## 2015

'Time-spaces of Urban Infrastructures' Planned Violence Seminar Series, "The Cost of Urban Violence", University of Oxford, 24<sup>th</sup> & 25<sup>th</sup> September.

'Mapping the out-of-bounds city' with Laura Oldfield Ford and Stephen Walter, Living Maps Seminar Series, Birkbeck University, 6-8pm, 12<sup>th</sup> May.

*Psychogeography* guest lecture for Will Self, Brunel, University of London, 23<sup>th</sup> March.

*Experimental Geographies*, Critical Topics in Urban Studies Module, University of Vienna, 5<sup>th</sup> March.

*Secret city*, Salon for the City, Antique Beat presents London at the Library, London, 26<sup>th</sup> February.

*The Hidden Heritage of London*, Reimagine London: What if we made London a National Park? London Southbank Centre, 24<sup>th</sup> February.

*Visual ethnography in action: negotiating ethics with recreational trespassers*, Ethics in a Complex World seminar series, University of Southampton, 23<sup>rd</sup> February.

## 2014

*Aesthetics, Bodies and Action in London's Sewers*, Manchester Metropolitan University Seminar Series, 11<sup>th</sup> December.

*Bodies, technology, and the edgework of urban exploration*, Newcastle College, UK, 4<sup>th</sup> December.

*Urban exploration: Embodied images*, University of Manchester Guest Lecture in Art History for Paul Dobraszcyk, 21<sup>st</sup> November.

*The art of living dangerously in the city of Paranoia*, Urban Encounters 2014: Movements / Mobilities / Migrations, Tate Britain, 24<sup>th</sup>-25<sup>th</sup> October, with an urban walk from 14.00-16.00, 24<sup>th</sup> October.

*Explore everything*, Off the Shelf Festival of Words, 7pm, Arundel Room, Millennium Gallery, Sheffield, 23<sup>rd</sup> October.

*Security subversions*, in conversation with Anna Minton at the London Southbank Centre, 12<sup>th</sup> October.

*Move along: engineering architectural exclusion*, Middlesex University, Bodies + Space Conference, 18<sup>th</sup>-19<sup>th</sup> September.

*Place hacking the city*, Inspire: Exploration panel, Brisbane Writers Festival, Brisbane, Australia, 6<sup>th</sup> September.

*Living dangerously* (panel discussion with Lydia Cacho and Masha Gessen), Festival of Dangerous Ideas, Sydney Opera House, Sydney, Australia, 31<sup>st</sup> August 3:45-4:45pm.

*Place hacking the city*, Melbourne Writer's Festival, Melbourne, 29<sup>th</sup> August, 7:30pm.

*Out of the dock*, Trespassing in Fieldwork Symposium, St Hilda's College, University of Oxford, 3<sup>rd</sup> June.

*Art and activism in urban exploration*, University of Swansea, 24<sup>th</sup> March.

*Psychogeography* guest lecture for Will Self, Brunel, University of London, 10<sup>th</sup> March.

*Urban Edges*, Charity lecture for St Christopher's Hospice with Neil Gresham and Sebastian Foucan, The House of St. Barnabus, 4<sup>th</sup> March.

*(Re)locating the hidden city: Infiltrating off-limits heritage spaces*, University of Nottingham, 27<sup>th</sup> February.

*Place-hacking architecture: under, over and in-between everyday space*, Canterbury School of Architecture, 10<sup>th</sup> February.

## 2013

*Subterranean Cities* with Stephen Walter, Liverpool International Gothic Festival, 18<sup>th</sup> November.

*The new image of exploration*, Edinburgh College of Art, Edinburgh, 28<sup>th</sup> October.

*Explore Everything* discussion (with Edward Hollis), Edinburgh Radical Book Fair, Edinburgh, 27<sup>th</sup> October.

*Explore Everything*: A talk with short films, Komedia Club, Brighton (with the Old Reading Room), 23<sup>rd</sup> October.

*Place-hacking the city: in conversation (with Iain Borden)*, Tate Modern, 31<sup>st</sup> October 2013.

*Taking back the City*, Westway Urban Edge: Speakers, Images, Action! at the Portobello Pop-Up cinema, Westway Urban Edge Festival, 20<sup>th</sup> October.

*Glorious backfires in digital ethnography: becoming an urban explorer*, Oxford Internet Institute, Oxford, 14<sup>th</sup> October.

*Megacities: Built for the people, by the people*, Cheltenham Literature Festival Panel Discussion (with Leo Hollis) and Jonathan Glancy, Cheltenham, UK 8<sup>th</sup> October.

*Encountering the city through urban interventions*, Visual Urbanisms 2013: Perceptions of the Material Landscape, British Library, London, 7<sup>th</sup> October.

*Explore Everything, Place-Hacking the City*, Blackwell's Bookshop, Oxford, 3<sup>rd</sup> October.

*Kiss the sky, a conversation with Will Self*, Barbican Centre, London 2<sup>nd</sup> October.

*Creative underbelly: nocturnal interventions in transport*, ESRC funded Forge Mini-Symposium, Disused Transport Infrastructure in Research and Practice: Interdisciplinary and Pan-European Perspectives, 13<sup>th</sup> June, University College London, London.

*Track running: Heritage and security implications in disused infrastructure*, University of Oxford Transportation Studies Unit Seminar, 27<sup>th</sup> February, Oxford.

*Adventure under your feet*, Night of Adventure charity event for Hopes and Homes for Children, March 11<sup>th</sup>, Vue Cinema, Leicester Square, London.

*The force of images: creating imaginative space through photography of the hidden city*, King's College London Cities Seminar, 7<sup>th</sup> March, London.

*Secrets of the hidden city*, Oxford School of Geography and the Environment Technological Natures Seminar, 13<sup>th</sup> March, Oxford.

## 2012

*Getting a grip on time slip: decay fetishism in an age of austerity*, Ruins and Radiation workshop, Whitworth Art Gallery, University of Manchester, 28<sup>th</sup> November, Manchester.

*Capital striation*, Brighton Photo Biennial, 24<sup>th</sup> October, Caroline of Brunswick, Brighton.

*Emotion dump*, Stichting Idee-fixe (IDFX), 13<sup>th</sup> September, Breda, Netherlands.

*Exploring the uncanny*, The Stone Tapes I, CTM.12: Festival for Adventurous Music and Related Arts, Berlin, Germany, 3<sup>rd</sup> February.

## 2010

*Place hacking – tales of urban exploration*. Royal Geographical Society with the Institute of British Geographers Annual Conference, 1<sup>st</sup> – 3<sup>rd</sup> September 2010, London, UK.

*Transgressive mobilities and place hacking: embodied experiences of urban exploration*, American Association of Geographers annual conference, Washington D.C., USA 14<sup>th</sup>-18<sup>th</sup> April.

## 2009

*I think it's unlocked: exploring remnants of industry*, 2009 Theoretical Archaeology Group (TAG) conference, Durham, UK, 17<sup>th</sup>-19<sup>th</sup> December.

*Bring your own torch: an ethnography of urban exploration*, Royal Geographic Society annual conference 26<sup>th</sup>-28<sup>th</sup> August.

*Submerged tribal memory: the case of the Winnemem Wintu*, American Association of Geographers annual conference, Las Vegas, Nevada, 22<sup>nd</sup>-27<sup>th</sup>, March.

## 2008

*Avatar archaeology*, 6<sup>th</sup> annual World Archaeology Congress, Dublin, Ireland, 29<sup>th</sup> June - 4<sup>th</sup> July 2008.

## 2007

*GIS applications in archaeology*, Guest Lecture, Shasta Community College, Redding, CA, September 21<sup>st</sup>.

*Archaeological ethnography as a challenge to cultural resource management*, World Archaeology Congress (WAC) student committee session. Kingston, Jamaica, 27<sup>th</sup>-27<sup>th</sup> May.

## 2006

*The World War II Cultural Landscape of Townsville, Queensland: Management, Interpretation and*

*Research Opportunities* presented at the 17th Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific. Hapuna Beach Prince Hotel, Big Island, Hawai'i, 18<sup>th</sup>-20<sup>th</sup> February.

## 2005

*Archaeological Evidence for Earlobe Stretching in Ancient North America: Bodily Plasticity in the Hopewell* presented at the 2nd Annual Bodmod Conference. Macquarie University, Sydney, Australia, 21<sup>st</sup> April.

## Screenings & Exhibitions

2020 – Installation catalogue text for 'PREPPERS', curated by Loren Kronemyer Dan McCabe, and Guy Loudon, *Art On The Move*, Freemantle, Australia, June/July.

2019 – 'Points of Presence' film screening, *CAMRA Festival on Rendering Matters of Concern and Present Histories*, 7th Annual Screening Scholarship Media Festival – CAMRA School of Arts and Sciences, University of Pennsylvania, 29<sup>th</sup>-30<sup>th</sup> March.

2018 – 'Points of Presence' film screening, Social Anthropology Department, *University of Edinburgh*, Scotland, UK, 18<sup>th</sup> September.

2018 – 'Points of Presence' film screening, Department of Sociology, *Uppsala University*, Sweden, 18<sup>th</sup> September 4<sup>th</sup> September.

2018 – 'Points of Presence' film screening, Department of Sociology, *University of Stockholm*, 4<sup>th</sup> September.

2018 – 'Points of Presence' film screening and discussion, American Association of Geographers Annual Conference, New Orleans, April 10<sup>th</sup>-14<sup>th</sup>.

2017 - 'Points of Presence' film screening, *Rendering (the) Visible III: Liquidity* conference, School of Film, Media & Theatre, Georgia State University 8<sup>th</sup> February.

2017 – 'Points of Presence' film screening, *Invisible Geographies New Media Exhibition*, Finger Lakes Environmental Film Festival, Ithaca College, Ithaca New York, Sep/Oct 2018.

2017 – 'The Bundian Way', *Underbelly Arts*, National Art School, Sydney, Australia 7<sup>th</sup> & 8<sup>th</sup> October.

2017 – 'System Earth Cable' film screening, *Anthropologies of Media and Mobility: Theorizing movement and circulations across entangled fields*, Anthropology and Mobility Network and the Media Anthropology Network (EASA), University of Cologne, Germany, 14-16 September.

2017 – 'Points of Presence' film screening, *2nd Association of Video Pedagogies*, June 17-18 2017, Aalborg University, Denmark.

2017 – 'System Earth Cable' film screening, *Digital Ecologies and the Anthropocene*, Bath Spa University 28<sup>th</sup> April, Bath, UK.

2016 – *Secret Infrastructures* photograph exhibition with Kenji Yamada and Ryosuke Kondo, Beppu Project Gallery, Buppu, Japan, 10<sup>th</sup>-30<sup>th</sup> November.

2016 - *Rest & its Discontents* exhibition at *Rest* with Guerilla Science and Aino Tytti, *Mile End Art Pavilion*, 30<sup>th</sup> October 2016.

2016 – *Our Hidden City* final audio/visual installation for 4Cities Urban Studies MSc, Die Raumteiler Gallery 4<sup>th</sup> April.

2016 – *Planned Violence* photo installation, Urban Governance and its Discontents, Warwick University (20<sup>th</sup> January) & Oxford University (18<sup>th</sup>-19<sup>th</sup> February).

2014 – *Subterranean London: Cracking the Capital* book launch, St Pancras, London, 30<sup>th</sup> September, 6pm.

2013 – *Croix Rouge ghost station, Paris*, photo installation, Disused Transport Infrastructure in Research and Practice: Interdisciplinary and Pan-European Perspectives, 13<sup>th</sup> June, University College London, London.

2012 – *Urban explorers: quests for myth, mystery and meaning*. Aired Thursday 15<sup>th</sup> November at 1am on the Community Channel, London, UK.

2012 – *Urban exploration*, Brighton Photo Biennial, 6 October – 4 November, Brighton, United Kingdom

2012 – *Emotion dump*, photography and film exhibition, Stichting Idee-fixe (IDFX), 13<sup>th</sup> September – 21 October 2012, Breda, Netherlands.

2012 – *Subvercity* photography exhibition, Delicate Mayhem Gallery, 10<sup>th</sup> May – 17<sup>th</sup> May, Covent Garden, London.

2011 – *Crack the Surface* (with Q&A), Today'sArt Film Festival, 24<sup>th</sup> September 2011, The Hague, Netherlands.

2011 – *Jute* presented with Brian Rosa and Jonathan Prior at Cities Methodologies, University College London Urban Laboratory, Slade Research Centre, 4-8th May.

2011 – *Urban explorers: quests for myth, mystery and meaning* screened at Passenger Films, 17th April 7.30pm, Roxy Bar & Screen, London Bridge, London, UK.

2010 – *Ascension/descension: liminal verticalities* photograph installation at the 2010 RGS-IBG Urban Geography Research Group. University College London 11<sup>th</sup>-12<sup>th</sup> November, London. Also displayed at the 2010 Urban Verticality conference. Royal Holloway, University of London, 10<sup>th</sup> December, Bedford Square, London.

2010 – *Informal view* photograph display at the Thames Discovery Programme Thames21 photography exhibit, 13th October, Miller's House Café, East London.

2010 – *Urban exploration: behind the scene* Video Installation and photography exhibit during the London Festival of Architecture. Featured in the *Transparency and the City: Public Spaces or Forgotten Places?* display at the Alan Baxter gallery in Farringdon, London, 21st June-2nd of July.

2010 – London's Olympic Waterscape presented with Michael Anton, Terri Moreau, Ellie Miles, Alison Hess and Amy Cutler. Video Installation and photography exhibit at the Olympic Creative Campus initiative spring garden party. Royal Holloway, University of London Windsor building, 6<sup>th</sup> June 2010. Also screened at the Sidney Cooper Gallery, Canterbury, Kent 27<sup>th</sup> July 2010.

2009 – *Viking age Iceland, the archaeological expedition for Egill Skallagrimsson's remains* screened at the 2009 SVA/AAA Film, Video, and Interactive Media Festival at the American Anthropological Association's 108th Annual Meeting, Philadelphia, PA, December 2 - December 6, 2009.

2009 – *Guerrilla geography national ID card intervention* screened at Subvurt: Surveillance – CCTV Caberet Tuesday April 14<sup>th</sup> 7pm, The Britons Protections, Manchester, U.K.

2009 – *Stretched: a story of corporeal renewal* video documentary. Aired Tuesday, 16<sup>th</sup> March, 11P ET / 8P PT on Current Television.

2008 – ACUA archaeological photo competition. Two first-place and one second-place award, Society for Historic Archaeology annual conference, Albuquerque, New Mexico January 9<sup>th-12th</sup> 2008

2008 – *Grand Canyon Skywalkers* video documentary co-produced with Adam Fish. Aired Tuesday, April 29, 11P ET / 8P PT on Current Television.

2008 – *Sin City ghost town* video documentary co-produced with Adam Fish. Aired January 19<sup>th</sup> 6:16pm PST on Current Television.

2007 – *Extreme Archaeology TV Exposed* with Adam Fish, The Archaeology Channel, December edition.

## Public Engagement & Media Coverage

### Newspapers & Web

2020 – Apocalypse Now? Then I'm off to my Bunker, *The Times* + Underground Skyscrapers and off-grid bunkers: inside the World of Preppers', *The Guardian*, 27 March + 'Did the Bunker Crowd Get It Right?' *New Zealand Herald*, 28<sup>th</sup> March + Nine Things We Can All Learn from Domsday Preppers, *Reader's Digest*, 1<sup>st</sup> April +

2019 – 'Great Views! Booze!: Is London ready for its biggest ever party boat?', *The Guardian*, 5<sup>th</sup> June + 'Into the Underland', *National Geographic*, 2<sup>nd</sup> May + 'Generation urbex: The extreme urban adventurers risking all for the right to roam', *Independent*, 26<sup>th</sup> April + 'Into the Zone: Four Days Inside Chernobyl's Secretive Stalker Subculture, *Calvert Journal*, 9<sup>th</sup> January +

**2018** – ‘The Bodyguard at the End of the World’, *New Zealand Herald*, 16<sup>th</sup> Nov + ‘Man vs. nature: Can engineering save Louisiana’s coastline?’ *Curbed* 7<sup>th</sup> Nov +

**2017** – ‘Exploring Underground Cities, Government Bunkers, Abandoned Skyscrapers Around World’ *Leak Project with Rex Bear*, 17<sup>th</sup> June + ‘Es wird eng in der Ruine’, *Neue Zürcher Zeitung*, Switzerland 5<sup>th</sup> June + ‘The lure of tall buildings: A guide to the risky but lucrative world of ‘rooftoppers’’, *The Observer* 26<sup>th</sup> February + ‘Generation urbex: The extreme urban adventurers risking all for the right to roam’, *Independent* 12<sup>th</sup> February +

**2016** –Underworld, *Guardian* Virtual Reality experience + ‘Haunting images reveal crumbling magnificence of vast palace where public broadcast television was born’, *Mirror*, 2<sup>nd</sup> November 2016 + ‘London Rising: Stunning clandestine pictures provide unique view of capital's skyline’ *Evening Standard*, 13<sup>th</sup> March + ‘Scofflaw adventure photographers shoot London by stealth’, *Toronto Star*, 30<sup>th</sup> June + ‘Inside the birthplace of television: 80 years since the world's first broadcast was transmitted at Alexandra Palace the main theatre stage is left to decay’ *Mail Online*, 21<sup>st</sup> June 2016 + ‘Photographing the World’s Secret Subterranean Spaces’, *Atlas Obscura*, 10<sup>th</sup> June + ‘London Rising: Photos from the city's heights’ *Daily Express*, 19<sup>th</sup> February + ‘Will privatisation of UK cities rip out their hearts?’ *Guardian Cities* + ‘Flout The Rules Near Tower Bridge To Highlight Privatisation Of The City’, *The Londonist* + ‘Will Self joins London ‘mass trespass’ over privatisation of public space’, *The Observer* + ‘London rising: illicit photographs from the city's heights – in pictures’, *Guardian Cities* + ‘12 otherworldly photos of London's beautiful skyline’, *Mashable* + ‘Urban explorers risking lives and arrest for social media glory, say experts’ *The Guardian* + Rooftoppers: The urban explorers risking arrest and worse, *BBC News*, 25<sup>th</sup> March + ‘Meet the Place Hackers’ *Time Magazine*, 13<sup>th</sup> May 2016 + ‘Urban Exploration: Unerlaubt die Stadt entdecken’ *der Standard*, Vienna, Austria, 29<sup>th</sup> May +

**2015** – ‘Privatised London: the Thames Path walk that resembles a prison corridor’, *The Guardian*, 24 February +

**2014** – ‘UrbEx and Chipping your Console’, *Now Then Magazine* + ‘Infrastruktur Hacking is not a Crime’, *Vice Motherboard*, 27<sup>th</sup> November + ‘The Coolest Places in London are Underground’, *Slate Magazine*, 16<sup>th</sup> November + London Consolidation Crew, esploratori urbani alla scoperta della “città proibita”, *il Fatto*, Itaay, 20<sup>th</sup> October + Photographers sneak into London’s underground world, *PBS ArtBeat*, 8<sup>th</sup> Oct + Underground London: abandoned tube stations and tunnels – in pictures, *The Guardian*, 25<sup>th</sup> September 2014 + *The Atlantic City Lab*, 25<sup>th</sup> September + *Times Higher Education* 12<sup>th</sup> June + & + *The Guardian* 22<sup>nd</sup> May + *Times Higher Education* 22<sup>nd</sup> May +

**2013** – ‘Put on Your Wellies and Don’t Look Down’, *National Geographic*, 12<sup>th</sup> November + *La Vanguardia*, 15<sup>th</sup> October + ‘Serial Trespasser Bradley Garrett Takes Insane Photos Of Off-Limits Place’, *Huffington Post*, 12<sup>th</sup> October + *The Daily Beast*, 5<sup>th</sup> October + *The Independent*, 29<sup>th</sup> September + *Mail Online*, 24<sup>th</sup> September + *The Metro* + ‘Place Hacking’: New global movement to find adventure in forbidden places, *Yaboo News* 15<sup>th</sup> Oct + ‘Adventures of a

Serial Trespasser' *The Atlantic In Focus*, 7<sup>th</sup> October + *Corriere della*, 8<sup>th</sup> May + Mother Jones, Nov 2013 + Yahoo News Oct 2013 + MSN News September 2013 +

**2012** – Research coverage from 2012 included *The Guardian*, *The Daily Mail*, *The Independent*, *The Daily Telegraph*, *The Daily Mirror*, *Forbes*, *Huffington Post*, *Le Monde*, *BBC London*, *BBC Mundo*, *ABC* (Australia), *The Times*, *The Sunday Times*, *The Sun*, *Atlantic Cities*, *Metro International*, *L'Aviner* (France) and *TNT Magazine* and the *Oxford Mail*.

**2011** – Evening Standard, 10<sup>th</sup> November. + *Le Temps*, Switzerland, 19<sup>th</sup> June + *BBC Mundo*, 3<sup>rd</sup> May +

## Magazines

**2020** – ‘How to Prepare for the End of the World’, *The Last Word*, *The Week*, 18<sup>th</sup> April; ‘Wealthy Preppers Are Riding This Out in Multimillion-Dollar Bunkers’, *Gen Magazine*, 12<sup>th</sup> April +

**2018** – ‘J’explore En Secret Les Sites Abandonnés’, *GEO Ado*, Milan Press, pp. 38-43; How drones changed environmental activism in Australia, *Australian Geographic*, 19<sup>th</sup> September +

**2016** – Review of *Global Undergrounds* Descent Magazine Dec/Jan Issues, p. 30, Meet the place hackers, *Positive News*, Issue 87, pp. 30-34 Place hacking: reclaiming public space through urban exploration, *Atlantis Magazine* (Netherlands), #26.2 January 2016 + *Hyper Perches*, *Liberation Next Magazine* (France), Issue 77, February 2016 +

**2015** – *Smith Journal*, Volume 13, pp. 20-23 + *Chaeg Magazine* (South Korea) No. 8, July/August 2015 pp. 26-33

**2014**– Caçadores de concreto, *Go Outside Magazine* (Brazil) May 2014 pp. 20-23 + ‘When Banks Became Bars’, *Times Literary Supplement*, 12th March + ‘Saturday Book Review: Explore Everything’ John Washington, *The Rumpus*, January 11<sup>th</sup> + Explore Everything Review, *UE Magazine* Number 5. +

**2013** – ‘The map is not the territory’, *3:am Magazine* by Andrew Stephens, December 26<sup>th</sup> + ‘The Strange World of Urban Exploration’, *Guardian Weekend Edition*, by Robert Macfarlane, 21<sup>st</sup> September 2013. + 2013 – ‘On the edge’ *Time Out London*, by Matthew Hussey, June 4-10 (No. 2230), pp. 20-22. + ‘Excuse us while we kiss the sky’, *GQ Magazine*, March 2013, by Matthew Power pp 133-146. + ‘The secret sightseers’, *Red Bulletin*, January 2013 Issue, pp. 30-41. + ‘Placehacking’, Obey Propaganda Feature, Interview by Kristina Benson, 15<sup>th</sup> March. +

**2012** – ‘Forgive us our trespasses’, *Evening Standard Magazine*, written by Richard Godwin, 15<sup>th</sup> June 2011, pp. 12-19. + ‘Big Picture: Urban Exploration’, *The Guardian Weekend Magazine*, London, UK, 21<sup>st</sup> September. + *Meet a Geographer*, *Geographical Magazine*, Royal Geographical Society, August issue, London, UK.

2011 – *Studio Magazine*, 4<sup>th</sup> October. +

## Radio

2020 – Learning from Preppers’, Morning News with Bryn Newman, WBAL News, Baltimore, MD, 8<sup>th</sup> May ‘Preppers’, Paul Castronova Show, *iHeart Radio*, 7<sup>th</sup> May, ‘The Architecture of Dread’, *Blueprint for Living with Jonathan Green*, ABC Radio National, 30<sup>th</sup> April + ‘The Architecture of Dread’, *City Road Podcast*, University of Sydney, 24<sup>th</sup> April + ‘Inside the World of Doomsday Preppers’, Sunday Morning with Jim Mora, *New Zealand National Radio*, 12<sup>th</sup> April + ‘Where is the End of the World’, *Swiss National Radio* + 14<sup>th</sup> April.

2019 – ‘Sandwich boards and skywriting: what’s legal and what’s not?’ *Law Report*, ABC Radio National + ‘The Lawless Business of Skywriting’, *The Daily*, 2SER Radio, 22<sup>nd</sup> August 2019 +, ‘Skywriting and the Atmospheric Commons’, *Down to Earth* with Kurt Iveson, FBi Radio, 22<sup>nd</sup> August 2019 +

2018 – ‘Drones for Environmental Activism’, ABC News Riverina, 26<sup>th</sup> September, ‘Prepping for the apocalypse: bunkers, bullets and billionaires’, *Conversations with Richard Fidler*, Australian Broadcasting Corporation, 6<sup>th</sup> February +

2017 – ‘Temporary Public Space Closures’ with Dr Kurt Iveson, Down to Earth, FBI Radio, 7<sup>th</sup> December +, ‘Place-hacking the city: trespass, urban exploration and misrule’, *Blueprint for Living*, ABC National Radio, 24<sup>th</sup> November + ‘Homelessness and Public Space in the City’, 3CR Community Radio, Melbourne +

2016 – ‘Urban Explorer and Geographer Dr Bradley Garrett’ *Guardian* Podcasts + ‘Undergrounds: How Deep can Life Survive?’, *The Forum* with Bridget Kendall, BBC World Service +, ‘Public Space Protection Orders’, 1<sup>st</sup> March, The Breakfast Show With Adrian Goldman, BBC WM 95.6 +

2015 – ‘Place hacking’, 21<sup>st</sup> April, The Russell Brand Podcast, XFM Radio, + ‘Ghost stations’ George Lamb Show, 18<sup>th</sup> February, Inspireland, Episode 13, 21<sup>st</sup> January + Talking Walking Podcast (TBA)

2014 – ‘Place hacking, exploring off limit urban spaces with social and cultural geographer’, Radio New Zealand *Nine to Noon* +, ‘Iain Sinclair and Bradley L. Garrett on place hacking’ Thinking Allowed with Laurie Taylor, BBC Radio 4, first aired 8<sup>th</sup> October 2014 +, ‘Place hacker Bradley Garrett’ on Australian Film, Television & Radio, first aired 5<sup>th</sup> September, *Conversations with Richard Fidler*, ABC Radio (Australia), first aired 5<sup>th</sup> September 2014 + *Museum of Curiosity*, BBC Radio 4, to be aired October 2014, BBC Radio Nottingham, first aired 11<sup>th</sup> June 2014, *Trespass: Short Cuts*, BBC Radio 4, first aired 8<sup>th</sup> April + ‘Bradley Garrett on reclaiming the city’, KBOO Community Radio, Portland, Oregon, first aired 24<sup>th</sup> February +

**2013** – ‘Smart Cities’, *Digital Human with Alex Krotoski*, BBC Radio 4, first aired 14<sup>th</sup> October + Spoils, Secrets, Blocks and Boundaries, *This is Hell!*, WNUR Chicago, aired 14<sup>th</sup> September 2013 10am CST + ‘The Hidden Gems In and Under Our Cities’, *45 North, Wisconsin Public Radio*, Aired 6<sup>th</sup> September 10am MDT. + ‘Dreaming the City: Ashes’, *BBC Radio 4*, produced by Francesca Panetta, first aired 5<sup>th</sup> June 11.15pm GMT. + *Meet Place Hacker Bradley L. Garrett* (guest interview), West Coast Live with Sedge Thompson, San Francisco, California, 29<sup>th</sup> April, 2012. +

**2012** – *London Season: Memory and the City*, BBC Radio World Service, produced by Francesca Panetta. + *Invisible Cities*, BBC Radio 3, Falling Tree Productions. + Additional radio coverage can also be found on BBC London, BBC Saturday Live, BBC 5Live and BBC the World. +

## Television

**2016** – BBC News ‘Urbex’ Daredevils Court Sponsorship And Death With Risky Stunts, *Sky News* 28<sup>th</sup> August + City Manifesto, *ARTE Creative* (France) 4<sup>th</sup> May + The Night Climbers of Cambridge, *BBC One Show*, Privatization of public space in the United Kingdom: danger to democracy, *RT News* +

**2014** – Extreme Engineering *History Channel*, 7<sup>th</sup> September + + The new Occupy? The activists reclaiming public space, *Channel 4 News*, 7<sup>th</sup> Oct + Following the Place Hackers *ARD Germany*, Floods: your money down the drain! *Channel 4 Dispatches* +

**2013** – BBC Newsnight, Dec 3<sup>rd</sup> + *WGN Morning News*, Chicago, 11<sup>th</sup> November +

**2012** – *Britain by Night*, ITV Television, produced by Plum Pictures + ‘Security at the London 2012 Olympics’ (guest interview), *CBC* (Canada). *The Legacy of the Shard* (guest interview), RTL Broadcasting (Germany). *ITV Daybreak Show* (guest with Lucinda Grange), 13<sup>th</sup> April 6:50am +

## Visiting academic positions and field schools

**2016/2017 Lancaster University Centre for Mobilities Research Fellow** October-November 2016

**Urbanist is Residence – University of Vienna, 4Cities MA programme** ◇ March-April 2016

**Participatory Politics: Video Narratives of Domestic Violence in Cambodia** – Participatory video workshop facilitator, with Dr. Katherine Brickell, Cambodia ◇ July – August 2012

**InsightShare Introduction to Participatory Video Training** – Oxford ◇ 26<sup>th</sup> – 30<sup>th</sup> March 2012

**Royal Geographical Society and BBC Radio 4 Journey of a Lifetime Award Finalist** – London ◇ February 2012

**Working Creatively with Sound and Image, University of Edinburgh, Dundee, Scotland** – Participant (funded), research retreat for experimental research methods ◇ November 2010

**A Husband and Wife's Consensus Could Make the East Sea Dry** – Video editor, participatory video project, Hue Commune, Hue, Vietnam ◇ October 2010

**Emerging Social Structures and New Anthropologies, Marie Curie Doctoral Training School, University College London, Budapest, Hungary** – Film project producer and film training workshop instructor ◇ June-July 2010

**Experimenting with Geography, University of Edinburgh** – Participant (funded) in a one-week training workshop developing a diverse range of craft skills associated with audio, visual and site-specific methodologies ◇ May 2010

**Geographical Research & Field Training Trip to New York City (GG2001) for Royal Holloway, University of London** – Instructor ◇ March 2008

**Oxford Academy of Documentary Film, University College London** – 2-week training workshop on ethnographic filmmaking and editing techniques ◇ June-July 2009. Final project: *Get your Wig On!* +

**Mosfell Archaeology Project, Mosfellbaer, Iceland** – Film project producer and lead cameraman ◇ July-August 2008

**Phase I Archaeological Survey in Somerville, NJ for the Louis Berger Group** – Archaeology Field Crew ◇ March 2008

**Yankee Jim National Register Survey Project** – Archaeological Field Crew Supervisor ◇ June-August 2007

**PADI Aware Project: *Shipwreck Trails, Diver Education in Queensland, Australia*** – Project Director ◇ June 2005

**James Cook University Maritime Archaeology Field School** - Project Director ◇ September 2004

**Yalahau Settlement Pattern Survey Project** – Theodolite mapping crew ◇ May- June 2004

**University of California Lithic Technology Field Class** – Student ◇ September 2003 –

May 2004

University of California Riverside Maya Archaeology Field School – Student ◊ April-June 2003

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